

CAMPAIGN CHAIR



Edward A. Alpers is Professor of History at the University of California, Los Angeles, having served as Dean of Honors and Undergraduate Programs at U from 1985 to 1996. He has also taught at the University of Dar es Salaam, Tanzania (1966-1968), and the Somali National University, Lafoole (1980). In 1994 he served as President of the African Studies Association and in 2001 as National Program Chair for Annual Meeting at Houston, Texas. He is currently on the Board of Editors of the *American Historical Review*. Alpers has published widely on the history of East Africa and the Indian Ocean. His major publications include *Ivory and Slaves in East Central Africa* (1975); *Walter Rodney: Revolutionary and Scholar*, co-edited with Pierre-Michel Fontaine (1982); *Africa and the West: A Documentary History from the Slave Trade to Independence*, co-edited with William H. Worger and Nancy Clark (2001); *History, Memory and Identity*, co-edited with Vijayalakshmi Teelock (2001); and *Sidis and Scholars: Essays on African Indians*, co-edited with Amy Catlin-Jairazbhoy (2004). His current research focuses on the African Diaspora in the Indian Ocean.

CAMPAIGN CO-CHAIRS



Bennetta Jules-Rosette received her Ph.D. from Harvard University in sociology and anthropology. She is currently Professor of Sociology at the University of California, San Diego. Professor Jules-Rosette's research interests include semiotic studies of religious discourse, tourist art, and new technologies in Africa. Dr. Jules-Rosette's major publications include: *African Apostles* (Cornell, 1975), *A Paradigm for Looking* (Ablex, 1977), *The New Religions of Africa* (Ablex, 1979), *Symbols of Change* (Ablex, 1981), *The Messages of Tourist Art* (Plenum, 1984), and *Terminal Signs: Computers and Social Change in Africa* (Mouton de Gruyter, 1990), *Black Paris: The African Writers' Landscape* (University of Illinois, 2000), and *Two Loves: Josephine Baker in Art and Life* (forthcoming).



Ali A. Mazrui is Albert Schweitzer Professor in the Humanities and Director of the Institute of Global Cultural Studies at Binghamton University, State University of New York. He is also Albert Luthuli Professor-at-Large in the Humanities and Development Studies at the University of Jos in Nigeria. Mazrui is also Andrew D. White Professor-at-Large Emeritus and Senior Scholar in Africana Studies at Cornell University. His more than twenty books include *Africa's International Relations* (Heinemann and Westview Press, 1977), *Political Values and the Educated Class in Africa* (Heinemann and University of California Press, 1978), and *Cultural Forces in World Politics* (James Currey and Heinemann, 1990). His books on language in society include *The Power of Babel: Language and Governance in Africa's Experience*, co-authored with Alamin M. Mazrui (James Currey and University of Chicago Press, 1998). Dr. Mazrui's television work includes the widely discussed 1986 series *The Africans: A Triple Heritage*. Ali Mazrui won the ASA Distinguished Africanist Award in 1995.

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Howard Wolpe, a former seven-term Member of Congress and former Presidential Special Envoy to Africa's Great Lakes Region, is currently Director of the Africa Program at the Woodrow Wilson International Center for Scholars. A specialist in African politics, for ten of his fourteen years in the Congress Dr. Wolpe chaired the Subcommittee on Africa of the House Foreign Affairs Committee. He also chaired the Investigations and Oversight Subcommittee of the House Science, Space and Technology Committee. His other roles in the Congress included the co-chairmanship of the bipartisan Northeast-Midwest Congressional Coalition and the Congressional Energy and Environmental Study Conference. Prior to entering the Congress, Dr. Wolpe served in the Michigan House of Representatives and as a member of the Kalamazoo City Commission. He won the Distinguished Africanist Award in 1991.



M. Crawford Young is Professor Emeritus at the University of Wisconsin-Madison. He was the H. Edwin Young and Rupert Emerson Professor of Political Science at the University of Wisconsin-Madison, where he has taught from 1963 until 2001. His major publications include *Politics In The Congo* (Princeton University Press, 1965), *The Politics Of Cultural Pluralism* (University of Wisconsin Press, 1976, winner of the African Studies Association's Herskovits Prize and American Political Science Association Ralph Bunche Prize), *Ideology and Development In Africa* (Yale University Press, 1982), *The Rise And Decline Of The Zairian State* (co-authored with Thomas Turner, University of Wisconsin Press, 1985), and *The African Colonial State In Comparative Perspective* (Yale University Press, 1994, winner of Comparative Politics Section of American Political Science Association Gregory Luebbert Prize). He was president of the African Studies Association in 1983 and won the Distinguished Africanist Award in 1990.

Celebrate 50 Years of the African Studies Association by Donating to the Fundraising Campaign

Established in 1957, the African Studies Association is the largest organization in the world devoted to enhancing the exchange of information about Africa. It is like no other professional association in this mission. Its goals are to acquire, disseminate, and perpetuate knowledge about this diverse and complex region of the world. The Association supports the understanding of an entire continent in each facet of its political, economic, social, cultural, artistic, and environmental landscape.

Our members include scholars, students, teachers, activists, development professionals, policymakers and donors. We encourage interdisciplinary interactions with Africa. We provide access to pathbreaking research and key debates in African studies. For nearly 50 years we have brought together people with interests in Africa through our Annual Meeting. We seek to broaden professional opportunities in African issues. In addition, we publish research on Africa and promote an informed understanding of Africa by the general public and in educational institutions. We also provide support and information services to schools, businesses, media, and communities that have interests in Africa.

Today the ASA has grown from a handful of members to nearly 3,000 individual and institutional members. We are larger and more internationally diverse than at any time in our history. Our African membership is growing. European Africanists are joining as affiliates. Annual Meeting attendance is increasing. We are eager to respond to the needs of this expanded membership.

Your support is vital to sustaining this unique organization.



CELEBRATE 50 YEARS OF THE AFRICAN STUDIES ASSOCIATION BY DONATING TO THE FUNDRAISING CAMPAIGN

INVESTING IN THE FUTURE

This is an exciting time for the ASA. We are developing new and creative ways to meet the needs of our multiple constituencies, and we need your help in enlarging the endowment and funds for special initiatives.

To serve members we are almost fully dependent on our own resources and the revenues ASA itself generates. Membership dues and Annual Meeting revenue account for only three-quarters of our annual operating budget. It is critical that we take full advantage of our unique wealth of intellectual capacity in African studies and our extensive linkages with Africa. The ASA needs your support to meet this challenge by contributing to the ASA Endowment Fund.

The ASA Endowment Fund is the foundation on which we are able to build and broaden our programs and services. The annual interest from it is used for earmarked projects such as the publication and distribution of three journals, newsletters and occasional papers; international visitor awards; numerous achievement awards for members; media outreach directory; and a competitive program to send journals and books to African libraries. Endowment interest also is used to meet ad hoc priority needs as determined by the ASA Board of Directors. In order to serve our members and to ensure the Association's future, it is imperative that we expand the Association's most basic resource. We also seek your assistance for the following initiatives:

- **Technology Development:** The ASA is expanding its member services, and members can now purchase memberships and journal subscriptions, make endowment and other contributions, and pre-register for the Annual Meeting online. The Association would like to enlarge its online communications to include newsletter announcements, abstract submission capacities, publications information and a directory of Africa resources.

- **International Visitor Program:** Each year the African Studies Association funds the Annual Meeting attendance of three to five international scholars. They may be of any nationality, though the preponderance of awards is made to Africans with preference given to women and junior scholars, and to individuals who have not recently visited North America. In order to be a truly global organization, we must expand the number of international visitors supported to attend the Annual Meeting.

- **African Higher Education Initiative:** This program draws on the ASA's comparative advantage in having networks throughout every corner of the continent. It aims to find new approaches to strengthening higher education and research in Africa and to improve transnational partnerships between institutions of higher learning. A grant from the Rockefeller Foundation resulted in a workshop, research papers, and Annual Meeting presentations related to these goals. Additional funds will allow the organization to continue this important project.

- **African Higher Education Resource Directory:** This unique on-line website provides information on all existing higher education institutions in Africa, their faculties, contact information, and publications from and about them. Designed by the ASA together with the Association of African Universities and Michigan State University, it supports faculty, administrators, and policymakers in Africa and throughout the world in their efforts to secure data about African higher education institutions, organizations, associations, relevant NGOs, or research facilities. The ASA will contribute to the sustainability of this one-of-a-kind resource.

- **African e-Journals Project:** This endeavor is to provide online access to African journals published throughout the world. A subscription fee in select areas will be used to make the materials available gratis to all African users. The ASA is joined by the Association of African Universities, the Council for the Development of Social Science Research in Africa (CODESRIA), Michigan State University, and the US Department of Education in creating this new resource.

YOUR SUPPORT MATTERS

All of these initiatives require resources beyond membership dues and fees from the Annual Meeting. We need your help in sustaining this important organization!

We invite you to support our Association and its exciting new undertakings. We hope you will contribute to its future, and set an example to others so that they, too, will lend their support. You, our members, are our mainstay.

The ASA is a tax-exempt 501(c)(3) organization. Contributions are fully tax deductible. Please be sure to include a Matching Gift Form, if applicable. Some companies also match a spouse's contribution.

For more information on the African Studies Association's 50 Year Fundraising Campaign please contact the ASA Secretariat by calling 732-932-8173 or email us at members@rci.rutgers.edu.

To learn more about ASA view the website at <http://www.africanstudies.org>.

Checks or pledges of support can be sent to:

50 Year Fundraising Campaign
African Studies Association
Rutgers University
Douglass Campus
132 George Street
New Brunswick, NJ 08901-1400

Front page: Ci Wara headdress compliments of the Indiana University Art Museum.
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