

16:165:524: Advanced Topics in Chinese Civilization
Asian Languages and Cultures
Rutgers University
Fall 2008

Course Description:

Critical reading and discussion of recent scholarship on core aspects of Chinese civilization. Topics include early Chinese thought, ascendance of Confucianism, Chinese religions, imperial political system, women in Chinese society and culture, influence of Chinese culture on Europe, China's re-encounter with the West, China's modernization, Chinese culture and world culture. Comparison with other cultures whenever possible will be made.

The course meets once a week on Tuesdays 4:50 p.m. - 7:30 p.m. in Scott Hall 332, College Avenue Campus

Instructor: Ching-I Tu
 Office: Scott Hall 222
 Email: citu@rci.rutgers.edu
 Office Hours: Tuesday 3:30 p.m. – 4:30 p.m., and by appointment

Course Requirements:

- Class attendance and participation
- Oral report
- Term paper (15-20 pages, with full documentation; can be based on oral report)
- Final exam (tentatively scheduled for Tuesday December 6, 2008, 6 P.M. in our regular classroom)

Required Texts:

Chan, Wing-tsit, trans. and ed. *Sources of Chinese Tradition*. Princeton: Princeton University Press, 1963. Chinese version is also available under the title: *Zhongguo zhexue wenxian xuandu* 中國哲學文獻選讀. 2 vols. Taipei: Juliu, 1993.

Mote, Frederick W. (1989). *Intellectual Foundations of China*. 2nd ed. New York: Knopf, 1989.

Suggested Text:

Selected Readings in Classical Chinese Literature. Volume I: Texts. Ching-I Tu, ed. Chinese Program, Rutgers University, 1981. Available for \$10 in Scott Hall 330. Please have exact change.

Semester Schedule & Topics for Discussion:

Session	Main Topic	Subtopics	Reading Assignments
9/2	1. Introduction to the Course: Chinese Language, Literature, and Thought		
9/9	2. Humanism in China:	(1) Confucius' Concept of "Ren" (Human Kindness) (2) Mencius' Theory of the "Original Goodness of Human Nature" (3) Xunzi's Theory of the "Original Evil of Human Nature" (4) Morality and Culture	Frederick Mote, <i>Foundations</i> , Ch.3 Wing-tsit Chan, <i>Sources</i> , Ch.2 (Confucius), Ch.3 (Mencius), Ch.4 (Daxue), Ch.6 (Xunzi)
9/16	3. Man and Nature:	(1) Origin of Chinese Ontology and Cosmology as Seen in <i>Yijing</i> (2) Xunzi's Theory of Nature (3) Nature in Taoism	Frederick Mote, <i>Foundations</i> , Ch.2, Ch.4 Wing-tsit Chan, <i>Sources</i> , Ch.1 (Humanism), Ch.7 (Taoism),

		(4) Special Features of Chinese View of Nature	Ch.13 (<i>Yijing</i>)
9/23	4. Man and Society I:	(1) Confucius' Theory of the "Rectification of Name" (2) Mencius' Theory of "Sageliness Within" and "Kinglyness Without" (3) Mozi's Theory of Social Conduct (4) Legalist Approach	Frederick Mote, <i>Foundations</i> , Ch.5, Ch.7 Wing-tsit Chan, <i>Sources</i> , Ch.9 (Mozi), Ch.12 (Legalism)
9/30	5. Man and Society II:	(1) Yang Zhu's Idea of Withdrawal from Society (2) Laozi's Political Theory (3) Zhuangzi's Theory of the "Use of the Useless" (4) Relative Happiness vs. Absolute Happiness	Wing-tsit Chan, <i>Sources</i> , Ch.8 (Zhuangzi), Ch.18 (Yang Zhu) A.C. Graham, <i>Disputers</i> , 53-64 (Yang Zhu)
10/7	6. Religions in Chinese Culture:	(1) Religions before the Shang-Zhou Period (2) Confucianism as Religion? (3) The Coming of Buddhism and the Sinicized Buddhism (4) Taoism as Religion	Lothar von Falkenhausen, <i>Chinese Society</i> , Ch.7 Wing-tsit Chan, <i>Sources</i> , Ch.26 (Chan Buddhism) Christine Mollier, <i>Buddhism and Taoism Face to Face</i>
10/14	7. Imperial China and Real Politics:	(1) The Ascendance of Confucianism in the Han Dynasty (2) The Duality in Chinese Politics (3) The Origin of Imperial Power (4) Check and Balance	Frederick Mote, <i>Foundations</i> , Ch.7 Mark Edward Lewis, <i>Chinese Empires</i> , Ch.2, 3 Xiao Gongquan, <i>Zhengzhi</i> , Ch.8
10/21	8. Women in Chinese History:	(1) Confucian Views (2) Women in Chinese Literature: <i>Shijing</i> , Nineteen Ancient Poems, Peacock Flying Southeast, <i>Mu Lan Ci</i> (3) Women Authors (4) Theme of Love in Chinese Poetry	Robin Wang, <i>Images</i> Sin Yee Chan, "Gender" Chang Sun Kang-I, <i>Women Writers</i> (selections)
10/28	9. Time, Space, and History:	(1) The Absence of the Theory of Creation (2) The Cyclical View of Time (3) The Continuity of History (4) <i>Shiji</i> and Chinese Dynastic Histories	Wai-ye Li, <i>Readability</i> , Introduction, Ch.3 Ong-cho Ng & Edward Q. Wang, <i>Mirroring the Past</i> , Ch.1 and 2 Wang Hui, "Tianli yu lishi"
11/4	10. China and the West:	(1) Contact before the 15 th Century (2) The Coming of Jesuits (3) Attraction of Confucianism and Neo-Confucianism to the West (4) Chinese Culture and Enlightenment in Europe	Wang Rongzu, "Lun duo minzu Zhongguo" Wang Chengmian, "Meiyou jiaoji de duihua" Julia Ching, <i>Discovering China</i>
11/11	11. China's Response to the West Since the 19 th Century:	(1) Causes of the Conflict (2) China's Reform- Material (3) China's Reform-Institutional (4) China's Reform- Ideological and Spiritual (5) The Road to Modernization	Teng & Fairbank, <i>China's Response to the West</i> Paul A. Cohen, <i>Discovering History in China</i> Lydia Liu, <i>Clash of Empires</i> Wang Hui, "Yazhou

			xiangxiang”
11/18	12: Science & Technology in China	(1) Is there “Science in China?” (2) Early Concepts (<i>Yijing, Xunzi</i>) (3) The “Needham Question” (4) The Promise of Science and Technology in Modern China	Benjamin Elman, “Global Science” Benjamin Elman, “From Pre-modern Natural Studies” Joseph Needham, <i>Science and Civilization in China</i>
11/25	No class. Change in designation of class days: Tu 11/25 Thursday classes		
12/2	13: Chinese Culture and World Culture:	(1) Human Rights (2) Environmental Concerns (3) Family and Society Harmony (4) Moral Cultivation and Spiritual Freedom (5) China, Asia, and World	Chen Shengyong, “Native Resources” Irene Bloom, “Fundamental Intuitions” Stephen Angle, “Human Rights” Du Weiming, <i>Wenming de chongtu yu duihua</i>
12/9	Conclusion		
12/16	Final Exam (tentative date)		

List of References:

Note: All readings, except those from Mote and Chan, will be available in PDF format on the instructor’s class website.

- Angle, Stephen C. “Human Rights and Harmony.” *Human Rights Quarterly* 30 (2008): 76-94. Available online through Rutgers Library’s IRIS online catalog.
- Bell, Daniel A. “Responses to Critics: The Real and the Ideal.” In *Beyond Liberal Democracy: Political Thinking for an East Asian Context*. Princeton: Princeton UP, 2006: 323-341.
- Bloom, Irene. “Fundamental Intuitions and Consensus Statements: Mencian Confucianism and Human Rights.” In de Bary, William T. and Tu Wei-ming, ed. *Confucianism and Human Rights*. New York: Columbia UP, 1998: 94-116.
- Chan, Sin Yee. “Gender and Relationship Roles in the *Analecets* and the *Mencius*.” In Daniel A. Bell, ed. *Confucian Political Ethics*. Princeton: Princeton UP, 2008: 147-174.
- Chan, Wing-tsit, trans. and comp. (1963). *A Source Book in Chinese Philosophy*. Princeton: Princeton University Press, 1963.
- Chen, Rongjie 陳榮捷, comp. *Zhongguo zhexue wenxian xuanbian* 中國哲學文獻選編. Taipei: Juliu, 1993. (= Chinese edition of Chan, *Source Book*)
- Chen, Shengyong. “The Native Resources of Deliberative Politics in China.” In Leib, Ethan J., and Baogang He, ed. *The Search for Deliberative Democracy in China*. New York: Palgrave MacMillan, 2006: 161-173.
- Ching, Julia, and Willard Gurdon Oxtoby, ed. *Discovering China: European Interpretations in the Enlightenment*. Rochester: University of Rochester Press, 1992.
- Cohen, Paul A. *Discovering History in China*. New York: Columbia UP, 1984.
- Du Weiming 杜维明. *Wen ming de chong tu yu dui hua*(文明的冲突与对话). Ed. by Zhu Hanmin and Xiao Yongming (朱汉民, 肖永明编选). Changsha: Hunan daxue chubanshe, 2001.
- Elman, Benjamin. “From Pre-Modern Chinese Natural Studies *gezhi*xue to Modern Science *kexue* in China.” In Michael Lackner & Natasha Vittinghoff, ed. *Mapping Meanings: The Field of New Learning in Late Qing China*. Leiden: Brill, 2004: 25-74. Available online at: <http://www.princeton.edu/@Eelman/>
- Elman, Benjamin. “Global Science and Comparative History: Jesuits, Science, and Philology in China and Europe, 1550-1850.” *EASTM* 26 (2007): 9-16. Available online at: <http://www.princeton.edu/@Eelman/>

- Falkenhausen, Lothar von. *Chinese Society in the Age of Confucius (1000-250 BC). The Archeological Evidence*. Los Angeles: Cotsen Institute of Archeology, University of California, Los Angeles, 2006.
- Graham, A.C. *Disputers of the Tao: Philosophical Argument in Ancient China*. La Salle: Open Court, 1989.
- Lewis, Mark Edward. *The Early Chinese Empires: Qin and Han*. Cambridge, MA: Belknap Press of Harvard University Press, 2007.
- Li, Wai-ye. *The Readability of the Past in Early Chinese Historiography*. Cambridge, Mass.: Harvard University Asia Center, 2007.
- Liu, Lydia. *The Clash of Empires: The Invention of China in Modern World Making*. Cambridge: Harvard University Press, 2004.
- Mollier, Christine. *Buddhism and Taoism Face to Face: Scripture, Ritual, and Iconographic Exchange in Medieval China*. Honolulu: University of Hawai'i Press, 2008.
- Mote, Frederick W. *Intellectual Foundations of China*. 2nd ed. New York: Knopf, 1989.
- Needham, Joseph. *Science and Civilization in China*. Volume 7, Part II: *General Conclusions and Reflections*. Cambridge: Cambridge University Press, 2004.
- Ng, On-cho, and Edward Q. Wang. *Mirroring the Past: The Writing and Use of History in Imperial China*. Honolulu: University of Hawai'i Press, 2005.
- Teng, Ssu-yu, and John K. Fairbank, comp. *China's Response to the West: A Documentary Survey, 1839-1923*. Cambridge: Harvard UP, 1954.
- Wang Chengmian 王成勉. "Meiyou jiaoji de duihua: Lun jinnian lai xuejie dui 'Manzu hanhua' zhi zhengyi" (沒有交集的對話: 論近年來學界對滿族漢化之爭議). In Wang Rongzu and Lin Guanqun, ed. *Huren hanhua yu Hanren huhua* (胡人漢化與漢人胡化). Taipei: Zhongzheng daxue renwen yanjiu zhongxin, 2006: 57-81.
- Wang Hui 汪輝. "Tianli yu lishi" (天理與歷史). In 中国现代思想的兴起. Beijing: Sanlian shudian, 2004.
- Wang Hui 汪輝. "Yazhou xiangxiang de puxi" (亞洲想像的谱系). In 中国现代思想的兴起. Beijing: Sanlian shudian, 2004.
- Wang Rongzu 汪榮祖. "Lun duo minzu zhongguo de wenhua jiaorong" (論多民族中國的文化交融). In Wang Rongzu and Lin Guanqun, ed. *Huren hanhua yu Hanren huhua* (胡人漢化與漢人胡化). Taipei: Zhongzheng daxue renwen yanjiu zhongxin, 2006: 1-39.
- Wang, Robin R. (2003). *Images of Women in Chinese Thought and Culture: Writings from the Pre-Qin Period Through the Song Dynasty*. Indianapolis: Hackett, 2003.
- Xiao Gongquan 蕭公權. *Zhongguo zhengzhi sixiang shi* 中國政治思想史. Taipei: