



## Committee to Advance Our Common Purposes

Established in 1987, The Committee to Advance our Common Purposes (CACP) continues its mission of promoting a bias-free environment for the University. The CACP Diversity Events Digest, published monthly, provides information on multicultural events and programs. Always verify details about the following events by using the contact information provided.

To submit an event to be included in another monthly edition, please email [alex dick@eden.rutgers.edu](mailto:alex dick@eden.rutgers.edu) by the 25th of the prior month. Please include a brief description of your event with the location, date, time, and contact information for those seeking further information regarding your event.

Please visit our website for more information about our presence on campus at:  
<http://studentaffairs.rutgers.edu/ctaocp.html>.

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### June 2009 Diversity Events Digest

June 5, 6:30 PM

#### **Soorya Indian Dancers**

Come see the classical and modern Indian dance group from Woodbridge, NJ. Soorya Dance Company will perform Geya Nrutyam and Bharathanatyam styles of dance. Carnatic music accompanies the dance performance. This program is free and open to the public. Located at the Old Bridge Public Library Central Branch, One Old Bridge Plaza Municipal Center (Rt. 516 and Cottrell Rd.), Old Bridge, New Jersey, 08857. Visit [www.oldbridgelibrary.org](http://www.oldbridgelibrary.org) for more information.

June 5, 7:00 PM

#### **NJ International Film Festival—*It's in the Blood: Leo Abshire and the Cajun Tradition***

A foot-stomping, enthralling documentary about Cajun music and the life of one musician in and out of the bayous of southern Louisiana. Leo Abshire may be the best musician most people have never heard of. A living embodiment of Cajun traditions, he made it his life's work to pass those traditions on to a new generation. 2007; 58 min. Located at Millerdoler Hall 100 at Hamilton Street and College Avenue, New Brunswick, New Jersey. Visit [www.njfilmfest.com](http://www.njfilmfest.com) for more information.

June 6-7

#### **Jersey Pride's 18th Annual GLBTI Pride Celebration**

Show your pride! Cycling event, music, food, dance, performances, and more. The festival will be at 1401 Ocean Avenue, Asbury Park, New Jersey, in Bradley and Atlantic Parks, which are between 5th and Sunset Ave. Visit [jerseypride.org](http://jerseypride.org) for more information or email [info@jerseypride.org](mailto:info@jerseypride.org).

June 5, 7:30 PM—11:00 PM

#### **Alfa Art Gallery: Meet Keva Apostolova and "AV@TAR"**

Don't miss the first staging of Bulgarian contemporary playwright in the U.S. and a unique opportunity to engage in a cultural and creative dialogue with Editor-in-Chief of Bulgarian Theatre Magazine Keva Apostolova, with artistic director of Overground Arts Alliance Stoyan Radev, theatre scholar, director and choreographer of Bulgarian Dance Theatre Company "Overground" Dr. Antonia Katrandjieva, renowned composer Nannette Bevelander and the international team of illustrious dancers and musicians from Bulgaria, Russia, Morocco, U.S., Italy, Japan, Korea, Canada & Holland. Located at the Alfa Art Gallery, 108 Church Street, New Brunswick, New Jersey. Free admission. Visit [www.alfaart.org](http://www.alfaart.org) for more information.



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June 6, All Day, Concert: 6:00 PM

**Hungarian Festival and Twilight Concert**

Held every year on the first Saturday in June, the festival begins at 11:00 AM and runs all day until 8 PM. Arranged with the Hungarian Civic Association of New Brunswick, it fills the Somerset Street mall area. Festivities begin with parade to ceremonies on Somerset Street. Folk dance performances and cultural programs every hour. Hungarian food, vendors with Hungarian products, exhibits, music, folk art & crafts, games for children, museum gift shop, folk dancing, fencing demonstrations, etc. Budapest Coffee House with Hungarian pastries and refreshments in the AHF Museum Courtyard during the day. Twilight Concert in the courtyard begins at 6:00 PM. Visit [www.ahfoundation.org](http://www.ahfoundation.org) for more information or email [info@ahfoundation.org](mailto:info@ahfoundation.org).

June 7, 2:00 PM—5:00 PM

**Film: *Defiance***

Director Ed Zwick tells the true story of Asael, Tuvia and Zus Bielski, who saved 1,200 Jewish men, women and children from perishing in the Holocaust by hiding them in the dense forests of Poland. The film will be followed by a discussion with special guest Molly Kaplan, whose mother was saved by the Bielski Brothers during WWII. Located at the East Brunswick Library in the Library meeting rooms, 2 Jean Walling Civic Center, East Brunswick, New Jersey, 08816. Visit [www.ebpl.org](http://www.ebpl.org) for more information.

June 7, 7:00 PM

**NJ International Film Festival—*Living Peterson and Karma Calling***

*Living Peterson* is the coming-of-age story about an African-American girl who was adopted by Caucasian parents in the late 1950's and her quest for identity. 2008; 23 min. With an in-person appearance by filmmaker Nadirah Bell. In the second film, a crazy mother-in-law, debt-ridden immigrant parents, first-generation children bopping to hip hop rather than Bollywood songs, and a call center in India all merge in this comedy where East and West are inextricably intertwined in the film *Karma Calling*. The Raj family are Indian immigrants living in central New Jersey, some times hopelessly and often hilariously struggling to find their new identities against the backdrop of American life and a hyper-globalized world. They are a family full of fantasies, Garden-State style. 2009; 90 min. With an in-person appearance by lead actor Kavi Ladnier. Located at Milledoler Hall 100, at the corner of Hamilton Street and College Avenue, New Brunswick, New Jersey. Visit [www.njfilmfest.com](http://www.njfilmfest.com) for more information.

June 8-14

**Newark-Essex Pride Festival**

This year's Newark-Essex Pride Week celebration promises to be the biggest and best yet! From the opening ceremonies at the city hall to the star-studded awards gala, pride 2009 will feature a full week of events that represent and celebrate every facet of Newark's dynamic and culturally diverse LGBTIQ community. We invite you to join us as we celebrate our differences and unite behind our common goals: Acceptance, Equality and Love. Visit <http://www.newarkessexpride.org> to see details on all the events or contact [cclarke@rci.rutgers.edu](mailto:cclarke@rci.rutgers.edu) for more information.

June 13

**Paul Robeson Review Family Fun Day**

A day of family-centered fun celebrating the life and works of Paul Robeson. Events include: face painting, printmaking, spin art, refreshments, and storytelling! On display will be the artworks of the current exhibition, "Mood Indigo," created by local students and community partners in response to Robeson's life and legacy. Located at the Paul Robeson Galleries, 350 Martin Luther King Jr. Blvd., Newark, New Jersey. Visit <http://andromeda.rutgers.edu/artgallery/> for more information.



## Committee to Advance Our Common Purposes

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June 13, 8:00 PM

### **Black Maria Film and Video Festival**

Selected short films from this year's 28th Black Maria Festival winners of the Jury or Director's awards that feed into the Academy Awards. The short films range from the events and people caught up in the Newark insurrection of 1967 to contestants vying to be the world champion matzo ball maker and a glimpse at the surreal, world's largest mall in China. Located at the Puffin Cultural Foundation, 20 Puffin Way, Teaneck, New Jersey, 07666. There is a \$10 suggested donation. Visit [www.puffinfoundation.org](http://www.puffinfoundation.org) for more information.

June 15, 7:00 PM–8:00 PM

### **Hawaii: History and Culture**

Join Hawaiian-born Gail Small and learn about the royal monarchy and the history of the islands, volcanic eruptions, legend of "Pele", music and hand crafts and more. Located at the East Brunswick Library in the Library meeting rooms, at 2 Jean Walling Civic Center, East Brunswick, New Jersey, 08816. Visit [www.ebpl.org](http://www.ebpl.org) for more information.

June 17–19

### **Social Equity and Regional Disparities**

The 2009 National Academy of Public Administration's Social Equity and Leadership Conference will be held from June 17-19, 2009 in Newark, NJ. The theme for the 2009 conference is *Social Equity and Regional Disparities*. The host institution is The School of Public Affairs and Administration at Rutgers University - Newark. Disparities in Education. Themes will include: disparities in health care, disparities in economic development, and immigration and disparities. Located at the Paul Robeson Campus Center, 350 MLK Jr Blvd., Newark, New Jersey. Free to Rutgers students, faculty, and staff, but registration is required. Contact [kfarmbry@rutgers.edu](mailto:kfarmbry@rutgers.edu) or call 973-353-5093 to register or for more information. Visit <http://www.socialequity09.org> for program details.

June 18–21

### **2009 Biennial Conference: The Society for Community Research and Action**

The Society for Community Research and Action-SCRA (Division 27 of the American Psychological Association) invites you to the 12th Biennial Conference of the Society for Community Research and Action, hosted by Montclair State University, in collaboration with Rutgers University, at the Montclair State University Conference Center in Montclair, New Jersey. The theme: "Realizing Our New Vision: Values and Principles for Practice, Research, and Policy". Located at Montclair State University, Montclair, New Jersey, 07043. Visit <http://chss.montclair.edu/psychology/scra/index.html> to register and for more information.

June 19, 3:30 PM–4:30 PM

### **Juneteenth Celebration**

Juneteenth (also called Freedom Day or Emancipation Day) commemorates the emancipation of the last remaining slaves in the USA on June 19, 1865. Located at the Newark Public Library, 5 Washington Street, Newark, New Jersey, 07101. For more information, please call 973-733-7797.



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June 20, 12:00 PM–5:00 PM

### Pathmark Multicultural Arts Festival

Bringing families and communities together to celebrate traditional cultures and foods with free, live entertainment by talented area performers. Actor and entertainer Rich Ramirez will host the Multicultural Arts Festival. Rich is frequently seen in a variety of television, campus, club and cabaret performances. His credits include films, television roles and popular stage productions, such as “Latin Fever,” showcased at Atlantic City’s Tropicana Hotel. Also highlighting the Festival will be the a performance by The Seventh Principle Drum & Dance Ensemble, a contemporary African dance company that fuses traditional African, modern and contemporary movement styles, such as hip-hop, freestyle, street and popular dance, into an innovative approach to performance. Also an appearance by The K Company and Jr. K from the Kips Bay Boys & Girls Club in the Bronx, NY, adds its own colorful Latin flavor to the Festival. Located at the Willowbrook Mall, 1400 Willowbrook Mall, Wayne, New Jersey. Visit [pathmark.com](http://pathmark.com) for more information.

June 20, 8:00 PM

### Richard Reiter: Afro-jazz Project

Emmy Award-winning composer Richard Reiter’s Afro-Jazz Project features Reiter (sax/flute), Mitch Schechter (keyboard), Josh Rubin (guitar), Takashi Otsuka (bass), Matt Patuto (drums), and Mark Turner (percussion) part concert, part drum circle in which percussion instruments are distributed for audience participation. \$10 suggested donation. An outdoor performance located at 20 Puffin Way, Teaneck, New Jersey, 07666; indoors in case of rain. Visit [www.puffinfoundation.org](http://www.puffinfoundation.org) for more information.

June 21, 7:30 PM

### Shen Yu Performing Arts

Shen Yun Performing Arts returns to the State Theatre for another spectacular, original show of classical Chinese dance and music. An art form several millennia old, Chinese dance is refreshingly dynamic and expressive. Ancient legends and heroic figures come to life through its leaps, spins, and delicate gestures. Discover for yourself the brilliant choreography, gorgeous costumes, state-of-the-art backdrops, and groundbreaking orchestra that have astounded audiences everywhere. Tickets cost \$35-\$90. Located at the State Theatre, 15 Livingston Avenue, New Brunswick, New Jersey. Visit [statetheatrenj.org](http://statetheatrenj.org) for more information.

June 24, 6:00 PM

### On My Way To Heaven—300 Gospel Legends

Dr. Albert Lewis presents a documentary *On My Way to Heaven - 300 Gospel Legends* in celebration of Black Music Month. Please RSVP at 973-733-7793. Located at the Newark Public Library, 5 Washington Street, Newark, New Jersey, 07101. Visit [www.npl.org](http://www.npl.org) for more information.

June 24–29

### Newark Black Film Festival

The Newark Black Film Festival (NBFF), celebrating its 35th Anniversary as one of the nation's defining voices on behalf of independent film, opens in Newark with adult screenings beginning on Wednesday, June 24, with a six-week run ending on July 29. Youth Cinema will be held on Mondays at the Newark Public Library starting on June 29, at the Newark Museum starting on Wednesday, July 1. The festival is a showcase for films that focus on the experiences and concerns of contemporary African Americans, as well as an outlet for films about the African American experience from earlier eras. The six-week festival is free to the public and provides emerging filmmakers, writers, directors and producers with a high profile outlet for their work. The last evening of the Festival will feature the Paul Robeson Award Winners; a biennial competition established in 1985, The Paul Robeson Awards honor the spirit of Paul Robeson, renowned activist, performer and athlete. Visit [www.newarkmuseum.org](http://www.newarkmuseum.org) for more details and showtimes. Located at the Newark Museum, 49 Washington Street, Newark, New Jersey, 07102.



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June 28, 2:00 PM

### **Russian Duo Concert**

Oleg Kruglyakov will play on the balalaika (a triangular stringed Russian instrument) and Terry Boyarsky will play on keyboard. Located at the Old Bridge Public Library Central Branch, One Old Bridge Plaza Municipal Center (Rt. 516 and Cottrell Rd.), Old Bridge, New Jersey, 08857. Visit [www.oldbridgelibrary.org](http://www.oldbridgelibrary.org) for more information.

### **Ongoing Events:**

#### **Linedrives & Lipstick: The Untold Story of Women's Baseball**

This exhibit demonstrates that women were, indeed, in a league of their own as far as baseball was concerned. Documenting the story of women's baseball from its beginnings at Vassar College in 1866 into the 20th century, the exhibit showcases many of the pioneering players as they barnstormed across the country from one game to the next. On display will be more than 50 images and objects from one of the nation's largest collections of women's baseball memorabilia, including a 1910 postcard featuring the Boston Bloomers, "Ladies Champion Baseball Club of the World." A program of ExhibitsUSA, a national division of Mid-America Arts Alliance and The National Endowment for the Arts. Located at the Morris Museum, 6 Normandy Heights Road, Morristown, New Jersey. Visit [www.morrismuseum.org](http://www.morrismuseum.org) for more information.

#### **A Declaration of Independence: 50 Years of Art by Faith Ringgold**

Painter Faith Ringgold is best known for her painted story quilts-art that combines painting, quilted fabric and storytelling. She has exhibited in major museums in the USA, Europe, South America, Asia, Africa, and the Middle East, and her work is in the permanent collection of museums that include the Studio Museum in Harlem, the Guggenheim Museum, Metropolitan Museum of Art and the Museum of Modern Art. Showing through June 26 at the Mason Gross School of the Arts Galleries, 33 Livingston Avenue, New Brunswick, NJ. No admission. For further information call 732-932-3726 or visit <http://iwa.rutgers.edu/>.

#### **Exhibit: We Only Know What We Can Remember: The 1969 Liberation of Conklin Hall at the Paul Robeson Art Galleries**

Forty years ago, a single act of courage by a group of committed African-American students forever changed Rutgers University. On February 24, 1969, young men and women from the Black Organization of Students, along with some supporters, occupied Conklin Hall, declaring it to be Liberation Hall. They were protesting the scarcity of black students, black faculty and minority-oriented academic programs on campus, and wanted changes, not only here in Newark but in the entire University. The event lasted only 72 hours – but the new programs and policies that it triggered are responsible for transforming Rutgers in Newark into the most diverse national university in the United States. Located in the Orbit I Gallery, of the second floor of the Paul Robeson Campus Center, 350 Dr. MLK Jr. Drive, Newark, New Jersey, 07102. On display through July 30, 2009.

#### **MAGYAR NÉPMŰVÉSZET—Hungarian Folk Art Collection**

The museum has been collecting art and objects related to Hungarian culture since 1957. The addition of these collections brings a new emphasis on folk tradition to the museum's holdings. This exhibition, rather than attempting to present a comprehensive survey of Hungarian Folk Art, is presenting instead a "taste" of this genre, allowing the museum to display the best of its collection and to showcase the recent gifts. Showing through February 2010. Located at the American Hungarian Foundation, 300 Somerset Street, New Brunswick, New Jersey. Visit [ahfoundation.org](http://ahfoundation.org) for more information or email [info@ahfoundation.org](mailto:info@ahfoundation.org).

#### **Irish and Labor Exhibit at National Landmark**

American Labor Museum/Botto House National Landmark features their current exhibition on "Irish and Labor". This exhibit examines the contributions of the Irish and Irish-Americans during the struggles for workers' rights in the United States. Showing through Aug. 29. Hours: Wednesdays through Saturdays, 1:00 PM to 5:00 PM, or by appointment. American Labor Museum/Botto House National Landmark, 83 Norwood Street, Haledon, New Jersey. Visit [labormuseum.org](http://labormuseum.org) or call 973-595-7953; [labormuseum.org](http://labormuseum.org).



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## **Native American Art**

The Native American collection was initiated by Mrs. Henry Lang, one of the founders of the Museum. It represents the cultural development of various peoples from the seven major culture areas in the United States--the Northwest Coast, California, the Southwest, the Plains, the Woodlands, the Southeast, and the Arctic. With more than 4,000 objects, the collection has particularly distinguished examples of basketry and jewelry. Contemporary artists such as Dan Namingha, Tony Abeyta, Jaune Quick-To-See Smith, and Allan Houser are represented as well. Native American artists and artisans are frequent visitors to the Museum, offering talks and demonstrations. Located at the Montclair Art Museum, 3 South Mountain Avenue, Montclair, New Jersey. Visit [montclairartmuseum.org](http://montclairartmuseum.org) for more information.

## **The Newark Museum: Current Exhibitions**

Now showing at The Newark Museum, 49 Washington Street, Newark, New Jersey. Visit [newarkmuseum.org](http://newarkmuseum.org) for more information.

### ***Influences of the Indic World: India and Nepal***

The works in this and neighboring galleries showcase selected deities from the Hindu, Buddhist and Jain traditions that were crafted from stone, metal, ivory and paint between the seventh and seventeenth centuries. Viewing the artistic similarities and decoding the shared visual language of these works of art provides insight into the mutual experience of the cultural life south of the great chain of the Himalayan Mountains.

### ***The Narrative Tradition in African-American Art***

A new installation of contemporary works selected from the Newark Museum's permanent collection. Traditions of storytelling are part of the African-American experience and by the mid-twentieth century, some African-American artists were exploring techniques related to abstraction while others favored recognizable subjects, constructing elaborate narrative scenes even incorporating text. Some artists addressed political and social issues in a changing America, while others commented on the everyday life experiences. The new exhibition includes the work of Jacob Lawrence, Alison Saar, Bob Thompson and Faith Ringgold, among others.

### ***Arts of Africa***

The recently reinstalled permanent gallery, Arts of Africa, brings together extraordinary works of art from different African cultures and regions in a thematic display. The installation explores the human form in art, dress and adornment, masquerade and performance, the aesthetics of utilitarian objects, emblems of rank and status, and art and spirituality. Among the highlights are a 17th century Ethiopian icon painting, a Dinka man's beadwork corset from Sudan, and a contemporary Ghanaian "fantasy coffin" in the form of an eagle. Complementing the gallery are selected works of contemporary art, including a shimmering metal "wall cloth" by the internationally celebrated artist El Anatsui.

### ***Gods, Guides and Sacred Symbols of India***

Celebrate some of the hallowed figures of South Asian religious traditions through viewing their likenesses in stone and metal sculpture and colorful album paintings. From the elephant-headed Ganesh to various Avatars of Vishnu, to the beloved monkey-god Hanuman and the awe-inspiring Goddess Durga as well as portraits of serene Jain Tirthankara, this installation honors and illustrates the diversity of India's religious arts from North and South and even to neighboring Southeast Asia. The paintings change regularly, so there is often some new treasure to discover.

### ***From Meiji to Modern: Japanese Art Goes Global, 1868 to 2008***

Major strengths of the Museum's Japanese collections reflect the dynamic temporal arc of the past 150 years in colorful prints, rich enamel-wares, glittering gold and silver-wares, subtle ceramics and luxurious textiles. During the Meiji Restoration Period (1868-1912) the Japanese government re-oriented its economy from farming and fishing to one increasingly based on industrialization and international trade--mirroring national transformations created by Gilded Age Americans and Victorian Brits. The arts of Japan catapulted to the world stage through international expositions in Europe and the United States heralding the first truly global artistic age. This exhibition reveals Japan's artistic preservation, re-invention and transformation from an earthy Edo aesthetic to Victorian excess, through sleek Art Nouveau and structured Art Deco, to modern minimalism and the complexities of contemporary art and craft.



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## Jane Voorhees Zimmerli Art Museum: Current Exhibitions

Located at 71 Hamilton Street, New Brunswick, New Jersey. Visit <http://www.zimmerlimuseum.rutgers.edu> for more information.

**Selections from the Claude and Nina Gruen Collection of Contemporary Russian Art:** This exhibition reflect art strategies employed by Russian artists from cultural stagnation under Brezhnev to Gorbachev's *perestroika*, and beyond. The majority of the items in the collection date from the late 1980s to 1990s, but it also includes a few works from 1930-1940s inspired by the Russian avant-garde and early nonconformist pieces from the 1950s through 1970s. The core works by the nonconformist artists, produced after the collapse of the Soviet Union, continue to dwell upon Soviet experiences while uniting them with the realities of the new post-Soviet economy. The younger generation of artists that emerged around 2000 often ignores the Soviet episode altogether, wheeling and dealing in the glamour of the new Russian capitalism. As the fruit of individual reason and desire, intellectual analysis and spontaneous affection, the Gruen Collection relates the story of modern Russian art from a particular viewpoint; there are preferences and avoidances, favorites and omissions, celebrities and unfamiliar names. Nevertheless, there is a consistency in the collection that emphasizes the interchangeability of various concepts within Russian contemporary art. On display through June 28, 2009.

### **Performing the Archive: Collective Actions in the 1970's–80's**

In the totalizing media environment of the late-Soviet era, many artists from the Moscow underground sought alternative ways of being seen and heard. Samizdat poetry, performances, and self-curated archives are only a couple of the strategies unofficial artists employed in the search for new spaces of artistic practice. In their "trips outside the city," the Collective Actions group - a key grouping within the Moscow Conceptualist circle - invited audiences to travel to the fields outside Moscow to witness performances in the landscape. Documenting these performances through sound, photography, and video, the group kept a running record of its activities, and such factographic material was supplemented by interpretive essays and transcripts of group discussions - all of which was brought together in the folders of the Collective Actions archive. The present exhibition focuses on the first two decades of the group's activities, introducing viewers to rare video footage of early actions as well as other materials from the archive. By representing key actions through related documentary and discursive materials, the exhibition proposes a re-performance of these actions for a contemporary audience. On display through July 31, 2009.

### **Pre-Columbian Ceramics**

This long-term installation includes pre-Columbian ceramic sculpture from a number of cultures in present-day Peru as well as works from the Mayan culture in southwestern Mexico and the Cuna culture in Panama and neighboring regions. Separated from other world populations for several thousand years, the ancient peoples of the Americas developed highly refined and original cultures. The peoples of ancient Peru were part of the remarkable range of civilizations that extended from Mexico to Bolivia and created cities and sacred sites planned according to precise astronomical and mathematical calculations. Such complex forms of social organization and knowledge, as well as the art and material culture they inspired, continues to impress researchers and the general modern imagination. The Peruvian collections date from 1500 B.C. to the fall of the Incan Empire three thousand years later and they include works of a wide variety of shapes and functions including double-bodied bridge jars, stirrup spouts, and effigy jars. Works feature painted and relief decorations that range from imagery of crops, animals and human figures to bold, abstracted geometrical designs. This display, which will be on view for the next several years, has been augmented with a generous long-term loan from the Princeton University Art Museum. Works are contextualized with maps and explanatory text about the various cultures and the traditions that influenced their artistic production.

### **Japonisme Highlights**

Fourteen nineteenth-century French and American paintings and ceramics exemplify the powerful influence of traditional Japanese art on Western artists. This stunning selection from the Zimmerli's renowned collection of Japonisme (European and American artworks inspired by the art of Japan) highlights the achievements of some of the key artists and decorative designers of the Japonisme movement. Featured are several pieces from the celebrated 1866 Rousseau porcelain dinner service adorned with designs by Félix Bracquemond inspired from Japanese prints.