

I B. WRITING INTENSIVE COURSES

01:351:211, 212	Creative Writing
01:351:306	Creative Writing: Poetry
01:351:307	Creative Writing: Fiction
01:351:308	Creative Writing: Drama
01:351:405, 406	Advanced Creative Writing Workshop
01:354:308	Screenwriting
01:355:201	Research in the Disciplines
01:355:202	Technical Writing Essentials
01:355:203	Business Writing Essentials
01:355:301	College Writing and Research
01:355:302	Scientific and Technical Writing
01:355:303	Writing for Business and the Professions
01:355:312	Writing for Biology and Natural Science
01:355:315	Grant Writing Proposals
01:355:322	Writing for Engineers
01:355:342	Science Writing
01:355:352	Writing as a Naturalist
01:355:375	Collaborative Writing Practices
01:506:495, 496	Honors Program in History
# 01:730:104	Introduction to Philosophy
# 01:730:106	Current Moral and Social Issues
04:567:310	Broadcast Newswriting
04:567:324	News Reporting and Writing
04:567:325	Writing and Editing for Print Media
04:567:326	Advanced Reporting
04:567:410	Magazine Writing
04:567:411	Review and Criticism
# 06:090:101	Shaping a Life
07:965:218	Playwriting
07:965:219	Playwriting Project
07:965:401	Theater Criticism
09:012:402	Principles of Legal Research and Writing

Any course preceded by the pound sign may also be used to fill other core areas as listed in this book.

III.A. Scientific and Mathematical Experience and Problems:

One course from each list, plus a third from either for a total of at least 9 credits

1. One course from the following:

640:103 Topics in Math Lib. Arts
640:104 Elem. Comb. & Prob.
640:111-112 Precalculus (both courses
must be completed for core credit)
or 640:115 Precalculus College Math
Any Calculus course in the sequence
from 135-158

198:110 Intro. Computer & Applic.
or 198:170 Computer Applications for
Business
198:111 Intro. Computer Science

830:200 Quant. Methods in Psych.

920:312 Computer Anal. Of Social
Science Data

960:211,212 Statistics I, II
960:285 Intro. Statistics for Business
960:401 Basic Statistics for Research

10:975:205 Basic Stat Methods

2. One course from the following

119:101,102 General Biology
or 119:103 Principles of Biology
119:140 The DNA Revolution
119:148 Moving Bodies
119:150 Bio, Soc, Biomed Issues
119:152 Biomedical Issues of Aids
119:154 Genetics, Law & Soc Pol
119:160 Bio, Soc, Ecol. Issues
119:170 Plants and People
119:182 Human Sexuality
119:195 Brain, Mind and Behavior
119:197 Microbes and People
160:127 Impact of Chemistry
160:128 Chemistry of Life
160:161,162 General Chemistry
or 160:163,164 Gen Chem (H)
450:101 Earth Systems
450:102 Trans the Glob Envrmt
460:101 Intro. Geology I
460:102 Intro. Geology II
460:204 The Water Planet
460:206 Dinosaurs
460:209 Expl Oceans
460:212 Earth/Life Through Time
460:224 Geol, Moon and Planets
750:109,110 Astronomy & Cos.
750:111,112 Contem. Physics
750:115,116 Ext. Anal. Physics
750:140 The Greenhouse Effect
750:161 Elements of Physics
750:193,194 Physics for Sciences
750:201,202 Ext. Gen. Physics
or 750:203,204 General Physics
or 750:271,272 Honors Physics
750:296 Great Ideas that Changed
Physics and the World

III.B. Problems and Methods in History and Social Science- 9 credits

One course from each list, plus a third from either for a total of at least 9 credits

*Any course preceded by an asterisk may also be used for Area V.

1. One course from the following:

- 506:110 Age Euro Global Expansion
- 506:111 World Hist. 20th Cent.
- 506:212 Women Eur and US 1800+
- 508:200 Ancient Near East
- 508:204 Islamic Civilization
- 508:220 Ancient Africa
- 508:222 Modern Africa
- 508:224 Slavery in World History
- * 508:242 Modern East Asia
- 508:260 Colonial Latin America
- * 508:262 Modern Latin America
- 508:280 Native Amer History
- 510:101,102 Development of Europe
- 510:201 Ancient Greece
- 510:202 Ancient Rome
- 510:209 Emergence Medieval Europe
- 512:103,104 Development of US
- * 512:266 History of Black American
- 563:201 Jewish Society & Culture I
(also 506:271)
- 563:202 Jewish Society & Culture II
(also 506:272)

2. One course from the following:

- * 014:103 Intro. to Africana Studies
- * 014:203,204 Black Exp. in America
- 050:228 Contemporary American
- * 070:101 Intro. Cultural Anthro.
- * 070:102 Intro. to Human Evol.
- 070:105 Intro. to Archaeology
- 070:204 Intro Social Evolution
- 220:102 Intro. to Microecon.
- 220:103 Intro. to Macroecon.
- 450:100 Intro. to Geography
- 450:103 Human Geography:
Space, Place & Location
- * 450:205 World Cultural Regions
- 450:222 Cultural Geography
- 450:240 Cities
- * 450:262 Geo. Background to
Current World Affairs
- 615:101 Intro to the Study of
Language
- 615:201 Intro to Linguistic Theory
- 709:224 Individual Marriage and
the Family
- 790:101 Nature of Politics
- 790:102 Intro. to Intl. Relations
- 790:105 American Politics,
Public & Private
- 790:201 American Government
- 790:204 Capitalism, Socialism,
Dem
- 790:210 Comparative Politics
- 790:247 Law and Politics
- 830:101 General Psychology
- * 836:101 Form. of Hispanic
Caribbean Identities
- 920:101 Intro. to Sociology

III.C. The Humanities 9 credits One course from each list, plus a third from either for a total of at least 9 credits

*Any course preceded by an asterisk may also be used for Area V.

#Any course preceded by a pound sign may also be used for Area 1B.

1. One course from the following:

- * 165:220 Chinese Classics & Thought
- * 165:241,242 Chinese Lit in Translation
- 190:207 Greek and Roman Mythology
- 195:101 Intro to World Literature
- 195:135 Intro to Short Fiction
- 195:150 World Mythology
- * 195:243 Intro to Lit of India
- 350:225,226 British Lit, I, II
- 350:227 American Literature from Colonial Period to 1860
- 350:228 American Literature from 1860 to Present
- 350:251 Black Lit 1930-Present
- 351:201 Intro to Literature
- 420:215,216 Aspects French Literature
or 420:217,218 Appr to French Lit (H)
- 470:241,242 Intro German Literature
- 489:241 Masterpieces in Mod Greek Lit
- 490:207 Classical Greek Prose
- 490:208 Euripides
- 535:259 Hungarian Lit in Translation
- 560:305,306 Adv Lit and Language
- 563:215,216 Intro to Hebrew Style & Lit
- 563:241,242 Post Biblical Jewish Lit
- 563:243,244 Modern Jewish Literature
- * 565:241,242 Japanese Lit in Translation
- * 574:220,221 Korean Lit in Translation
- 580:203 Intermediate Latin Prose
- 580:204 Intermediate Latin Poetry
- 940:215.216 Hispanic Lit: Intro to Literary Conc
or 940:217 Hispanic Lit (H)

2. One course from the following:

- 050:216 American in the Arts
- 082:105,106 Intro to Art History
- * 082:109 Intro to East Asian Art
- * 082:107 Intro to Ocean, Afr & Pre-Col Art
- * 165:125 Intro to Chinese Civ
- * 165-262 Chinese Cinema
- 190:205 Greek Civilization
- 203:115 Seeing Dance: Appre The Art of Human Movement
- * 214:241 East Asian Civ: Trad Era (also 098:241)
- 700:101 Intro to Music
- 700:102 Intro to Music History
- 700:103 Intro to Music Theory
- 730:101 Logic, Reas., Persuasion
- 730:103 or #104 Intro to Philosophy
- 730:105 or #106 Cur Mor & Soc Iss
- 730:203 Intro to Classical Philosophy
- 730:205 Intro to Modern Philosophy
- 840:101 Intro Religion: Soc Patterns
- 840:201 Old Testament
- 840:202 New Testament
- 840:203 Islamic Scriptures
- 840:204 Hindu Scriptures
- 840:211 Religions Eastern World
- 840:212 Religions Western World
- 965:211 Theater Appreciation
- 965:212 Theater & Contemp Iss

IV. MISSION COURSES -- Two courses, totaling at least 6 credits

Any course offered by, or cross-listed with, the Women and Gender Studies Department (subject index 988) counts as a mission course.

The following may be used to fill **other** requirements **in addition to** the Mission Course requirement as indicated.

Either of the following two courses fill a Mission Course requirement as well as a Intensive Writing requirement (IB):

- # 06:090:101 Shaping A Life (for first year students)
- # 01:355:301 College Research and Writing: Women and Autobiography
(recommended for first term transfer students)

The following courses fill a Mission Course requirement as well as the Cross Cultural requirement.

- *014:206 The Black Woman
- *014:306 The Black Woman in Political Context
- *350:371 Black Women Writers
- * 04:567:334 Women, Minorities and the Mass Media
- *836:150 The Latin American Woman
- *836:210 Gender Across Cultures
- *836:322 Latinas: Migration, Work, and Family
- *988:235 Dynamics of Class, Race and Sex

V. CROSS-CULTURAL PERSPECTIVES: One course of at least 3 credits

The cross-cultural perspectives requirement may be satisfied in one of three ways

1. Any Core or Mission course preceded by an asterisk (*) may also be used for Area V. **OR,**

2. Any course on the following list:

014:212 Pol. & Power in Mod. Africa	508:280 Native Amer. Hist. I, II
014:230 Psych. of the Black Exper.	508:300 The Arab-Israeli Conflict (also 563:300)
014:274 Black Civilizations	
070:230,231 Indians of N. Amer. I, II	508:320 History of Southern Africa
070:244 Anthro. of South Asia	508:322 West Africa
070:246 Anthro. of Southeast Asia	508:342 China 1800 to the Present
070:338 Anthro. of Africa	508:344 China's Socialist Revolution
080:301 Third World Artists	508:352 Japan's Rise to World Power
082:320 Islamic Art	508:360 History of Brazil
082:324 Japanese Painting	508:362 Mexico
082:325 Chinese Painting	508:370 History of Cuba
082:371 Arts of West Africa	508:422 African Cultural History
350:250, 251 Black Literature	512:378,379 African Amer. History
350:361 Black Narrative	590:201 Intro. to Latin Amer. Civ & Cult.
350:362 Black Poetry	685:350 Intro. to Modern Middle East
350:363 Black Drama	730:368 Hindu Philosophy
350:364 Black Novel	790:312 Change in Latin America
350:365 Black Autobiography	790:314 Sub-Sahara African Policies
350:367 Nineteenth Cent. Black Lit.	790:317 Imperialism & the Third World
350:368 Harlem Renaissance	790:386 Political Change in China
350:372 Lit of the Black World	830:376 Psych. & African Amer. Exper.
351:385 Issues & Prob. in Genre (also 195:303)	840:211 Religions of the Eastern World
508:204 Islamic Civilization	840:320 Religion & the American Indian
508:220 Ancient Africa	840:322 Hinduism
508:222 Modern Africa	840:323 Buddhism
508:260 Colonial Latin America	840:326 Islam
508:270 The Caribbean	920:306 Race Relations

OR: 3. In the specific area of the cross-cultural perspectives requirement, students may make a written request in the Office of Student Academic Affairs to use courses similar in content to those listed above.

