

I B. WRITING INTENSIVE COURSES

01:351:211, 212	Creative Writing
01:351:306	Creative Writing: Form and Technique in Poetry
01:351:307	Creative Writing: Form and Technique in Fiction
	Creative Writing: Form and Technique in Drama
01:351:397	Junior Honors Seminar (English)
01:351:405, 406	Advanced Creative Writing Workshop
01:354:308	Screenwriting
01:355:201	Discourse in the Professions
01:355:300, 301	Advanced Expository Writing
01:355:302	Scientific and Technical Writing
01:355:303	Writing for Business and the Professions
01:506:495, 496	Honors Program in History
# 01:730:104	Introduction to Philosophy
# 01:730:106	Current Moral and Social Issues
04:571:310	Broadcast Newswriting
04:571:324	News Reporting and Writing
04:571:325	Writing and Editing for Print Media
04:571:326	Advanced Reporting
04:571:410	Magazine Writing
04:571:411	Review and Criticism
# 06:090:101	Shaping a Life
07:965:218	Playwriting
07:965:219	Playwriting Project
07:965:401	Theater Criticism
09:012:402	Principles of Legal Research and Writing
10:832:339	Public Health Literature

Any course preceded by the pound sign may be used to fill other core areas as listed in this book.

CORE REQUIREMENTS LIST

III.A. Scientific and Mathematical Experience and Problems:

One course from each list, plus a third from either for a total of at least 9 credits

1. One course from the following:

640:103 Topics in Math Lib. Arts
640:104 Elem. Comb. & Prob.
640:105 Intro. Linear Math
640:111-112 Precalculus (both courses must be completed for core credit)
or 640:115 Precalculus College Math
Any Calculus course in the sequence from 135-192

198:110 Intro. Computer & Applic.
or 198:170 Computer Applications for Business
198:111 Intro. Computer Science

830:200 Quant. Methods in Psych.

920:312 Computer Anal. Of Social Science Data

960:201 Basic Statistics for Economics
960:211,212 Statistics I, II
960:285 Intro. Statistics for Business
960:401 Basic Statistics for Research

2. One course from the following

119:101,102 General Biology
or 119:103 Principles of Biology
119:140 The DNA Revolution
119:150 Bio, Soc, Biomed Issues
119:152 Biomedical Issues of Aids
119:154 Genetics, Law & Social Policy
119:160 Bio, Soc, Ecol. Issues
119:182 Human Sexuality

160:127 Impact of Chemistry
160:128 Chemistry of Life
160:161,162 General Chemistry
or 160:163,164 Honors General Chemistry

450:101 Earth Systems
450:102 Transforming the Global Environment

460:101 Intro. Geology I
460:102 Intro. Geology II
460:204 The Water Planet

556:140 The Greenhouse Effect
(Also 160:140; 450:140; 750:140)

750:109,110 Astronomy & Cos.
750:111,112 Contem. Physics
750:201,202 Ext. Gen. Physics
or 750:203,204 General Physics
or 750:271,272 Honors Physics

Core Requirements List (cont.)

III.B. Problems and Methods in History and Social Science

9 credits

One course from each list, plus a third from either for a total of at least 9 credits

1. One course from the following:

- *508:242 Modern East Asia
- *508:262 Modern Latin America
- 510:101,102 Development of Europe
- 510:201 Ancient Greece
- 510:202 Ancient Rome
- 510:271 Russia and the West
- 512:103,104 Development of US
- *512:266 History of Black American
- 563:201 Jewish Society & Culture I
(also 506:271)
- 563:202 Jewish Society & Culture II
(also 506:272)

2. One course from the following:

- *014:103 Intro. to Africana Studies
- *014:203,204 Black Exp. in America
- 050:228 Contemporary American
- *070:101 Intro. Cultural Anthro.
- *070:102 Intro. to Human Evol.
- 070:105 Intro. to Archaeology
- 220:102 Intro. to Microecon.
- 220:103 Intro. to Macroecon.
- 450:100 Intro. to Geography
- 450:103 Human Geography:
Space, Place & Location
- *450:205 World Cultural Regions
- 450:222 Cultural Geography
- 450:240 Cities
- *450:262 Geo. Background to
Current World Affairs
- 615:101 Intro to the Study of
Language
- 615:201 Intro to Linguistic Theory
- 709:224 Individual Marriage and
the Family
- 790:101 Nature of Politics
- 790:102 Intro. to Intl. Relations
- 790:105 American Politics,
Public & Private
- 790:201 American Government
- 790:204 Capitalism, Socialism,
Democracy
- 790:210 Comparative Politics
- 830:101 General Psychology
- *836:101 Form. of Hispanic
Caribbean Identities
- 920:101 Intro. to Sociology

*Any course preceded by an asterisk may also be used for Area V.

Core Requirements List (cont.)

III.C. The Humanities

9 credits

One course from each list, plus a third from either for a total of at least 9 credits

1. One course from the following

*165:220 Chinese Classics & Thought
*165:241,242 Chinese Lit. In Translation
195:101 Intro. to World Literature
195:135 Intro. to Short Fiction
195:150 World Mythology
*195:243 Intro. to Lit of India
350:225,226 Major British Writers I,II
350:227 American Literature from
Colonial Period to 1860
350:228 American Literature from
1860 to the Present
420:215,216 Aspects French Literature
or 420:217,218 Appr. to French Literature
420:241,243 Major French Writers in
Translation
420:241,243 Major French Writers in
Translation
470:241,242 Intro German Literature
489:241 Masterpieces in Mod. Greek Lit.
490:207 Classical Greek Prose
490:208 Euripides
500:215,216 Intro to Hebrew Style & Lit
(also 563:215,216)
500:241,242 Post Biblical Jewish Lit
(also 563:241,242)
500:243,244 Modern Jewish Literature
(also 563:243,244)
560:241,242 Masterpieces of Italian Lit
560:261,262 Masterpieces of Italian Lit

Th

*565:241 Japanese Lit in Translation
580:203 Intermediate Latin Prose
580:204 Intermediate Latin Poetry
860:259,260 Major Russian Writers in Trans
940:215,216 Hispanic Lit: Intro. to Literary Conc.
or 940:217 Intro. to Hispanic Lit: Honors

2. One course from the following

050:216 American in the Arts
082:105,106 Intro. to Art History
*082:107 Intro. to Oceanic, African,
Pre-Columbian Art
*082:109 Intro. to East Asian Art
*165:125 Intro. to Chinese Civ.
*165:262 Chinese Cinema

190:205 Greek Civilization
190:206 Roman Civilization
190:208 Philosophy of the Greeks
203:115 Seeing Dance: Appre.
The Art of Human Movement
*214:241 East Asian Civ.:Trad.Era
(also 098:241)
*214:242 East Asian Civ.:Modern
Era (also 098:242
563:225 Jewish Music
563:226 Jewish Art
700:101 Intro. to Music
700:102 Intro. Music History
700:103 Intro to Music Theory
730:101 **or** 102 Logic, Reas., Pers.
730:103 **or** #104 Intro. to Philosophy
730:105 **or** #106 Cur.Mor. & Soc. Iss.
730:203 Intro. to Classical Philosophy
730:205 Intro. to Modern Philosophy
840:101 Intro. Religion: Soc. Patterns
840:102 Intro. Religion: Patterns of

840:201 Old Testament
840:202 New Testament
965:211 Theater Appreciation
965:212 Theater & Contemp. Iss.

*Any course preceded by an asterisk may also be used for Area V.

#Any course preceded by a pound sign may also be used for Area 1B.

IV. MISSION COURSES -- Two courses totaling at least 6 credits

Either of the following two courses:

- # 06:090:101 Shaping A Life
- * 04:571:334 Women, Minorities and the Mass Media

Any course offered by the Women's Studies Program (subject index 988) such as:

- 988:101 Women, Culture and Society
- or** 988:202 Women in American Cultures
- 988:201 Intro to History and Methods
- *988:235 Dynamics of Class, Race and Sex
- 988:240 Social Issues about Women in Science
- 988:285 Lesbians and Gay Men and Society

Any course cross-listed by the Women's Studies Program (**see catalog**)

The following courses cross-listed by the Women's Studies Program will **also** fill Area V, Cross-Cultural Perspectives.

- *014:206 The Black Woman
- *014:306 The Black Woman in Political Context
- *014:481 The Black Family
- *350:371 Black Women Writers
- *508:307 Women and Society in the Islamic Middle East
- *508:346 Women in Chinese History
- *565:360 Japanese Women Writers
- *836:150 The Latin American Woman
- *836:210 Gender Across Cultures
- *836:322 Latinas: Migration, Work, and Family
- *836:323 U.S. Latina Feminists
- *840:321 Women in Eastern Religion
- *920:354 Third-World Women

* Any course preceded by an asterisk may also be used for Area V.

Any course preceded by the pound sign may also be used for Area 1B.

V. CROSS-CULTURAL PERSPECTIVES: One course of at least 3 credits

The cross-cultural perspectives requirement may be satisfied in one of three ways

1. Any Core or Mission course preceded by an asterisk (*) may also be used for Area V.

OR,

2. Any course on the following list:

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|---|--|
| 014:212 Pol. & Power in Mod. Africa | 508:320 History of Southern Africa |
| 014:213 Blacks in History | 508:322 West Africa |
| 014:230 Psych. of the Black Exper. | 508:340 Imper. Chinese Cult. & Soc. |
| 014:271 African Development | 508:342 China 1800 to the Present |
| 014:274 Black Civilizations | 508:344 China's Socialist Revolution |
| 070:230,231 Indians of N. Amer. I, II | 508:350 Traditional Japan |
| 070:232 American Indians of NJ | 508:352 Japan's Rise to World Power |
| 070:244 Anthro. of South Asia | 508:360 History of Brazil |
| 070:246 Anthro. of Southeast Asia | 508:362 Mexico |
| 070:248 Anthro. of China | 508:370 History of Cuba |
| 070:338 Anthro. of Africa | 508:422 African Cultural history |
| 080:301 Third World Artists | 508:450 Society and Culture of Japan |
| 082:322 Survey of Japanese Art | 508:462 Latin American Social History |
| 082:371 Arts of West Africa | 508:464 Latin Amer. Intellectual History |
| 082:376 Arts of Central Africa | 512:366 History of Race & Sex in Amer. |
| 350:250, 251 Black Literature | 512:367 Violence: Blacks & Whites |
| 350:361 Black Narrative | 512:378, 379 African Amer. History |
| 350:362 Black Poetry | 590:201 Intro. to Latin Amer. Civ & Cult. |
| 350:363 Black Drama | 685:350 Intro. to Modern Middle East |
| 350:364 Black Novel | 730:368 Hindu Philosophy |
| 350:365 Black Autobiography | 730:374 Islamic Philosophy |
| 350:367 Nineteenth Cent. Black Lit. | 790:312 Change in Latin America |
| 350:368 Harlem Renaissance | 790:313 Political Develop. of the Far East |
| 350:372 Lit of the Black World | 790:314 Sub-Sahara African Policies |
| 351:385 Issues & Prob. in Genre
(also 195:303) | 790:317 Imperialism & the Third World |
| 506:365 Emergence of Third World | 790:386 Political Change in China |
| 506:366 Asia, Africa Post Colon. Era | 830:376 Psych. & African Amer. Exper. |
| 508:202 Classical Age of Islam | 836:325 US Foreign Pol. & the Caribbean |
| 508:204 Islamic Civilization | 840:211 Religions of the Eastern World |
| 508:220 Ancient Africa | 840:320 Religion & the American Indian |
| 508:222 Modern Africa | 840:322 Hinduism |
| 508:240 Classical Asia | 840:323 Buddhism |
| 508:260 Colonial Latin America | 840:326 Islam |
| 508:270 The Caribbean | 920:270 Sociology of the Third world |
| 508:280, 380 Native Amer. Hist. I, II | 920:306 Race Relations |
| 508:300 The Arab-Israeli Conflict
(also 563:300) | |

OR: 3. In the specific area of the cross-cultural perspectives requirement, students may make a written request in the Office of Student Academic Affairs to use courses similar in content to those listed above.

DEGREE DISTRIBUTION CHECKLIST

Term taken & passed

_____	IA	English 101, or equivalent course	_____
_____	IB	Intensive Writing course	_____
_____	IIA.	Basic Mathematics: Exempt by Placement _____ OR: Intermediate Algebra	_____
_____	IIB.	Foreign Language	
		_____ Exempted by placement result:	
	OR: _____	Intermediate level preparation course: subject code and course number	
	OR: _____	One year of a new language - course subject code and course number	_____

_____ III. Core Curriculum (three courses must be completed in each area).

Course name and number

Term completed

Area A. Scientific and Mathematical Experience and Problems

1.	_____	_____
2.	_____	_____
1 or 2.	_____	_____

Area B. Problems and Methods in History and Social Science

1.	_____	_____
2.	_____	_____
1 or 2.	_____	_____

Area C. The Humanities

1.	_____	_____
2.	_____	_____
1 or 2.	_____	_____

_____ IV. Mission Courses: name and number

_____	_____
_____	_____

_____ V. Cross-cultural Course: name and number

_____	_____
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