



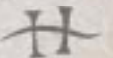
THE AGE OF GALILEO

ART AND SCIENCE IN EARLY MODERN ITALY

A Symposium at Rutgers University
October 29, 2004

ORGANIZED BY
The Rutgers University Italian Studies Committee

CO-SPONSORED BY
The Office of the Executive Vice President for Academic Affairs
The New Jersey Italian and Italian American Heritage Commission
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The Center for Comparative European Studies



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THE AGE OF GALILEO

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A SYMPOSIUM AT RUTGERS UNIVERSITY
OCTOBER 29, 2004

This symposium brings together leading scholars in the fields of art history, comparative literature, and the history and philosophy of science to explore the wide-ranging influence of Galileo Galilei (1564-1642) on both the arts and science of his day. The morning session is devoted primarily to Galileo's considerable scientific contributions. The afternoon session focuses on Galileo's relation to, and impact on, European art and culture.

This one-day symposium marks the culmination of a broad celebration of the life and works of Galileo to be held at Rutgers University during the week of October 25-October 29, 2004. Other scheduled events include a lecture by Dava Sobel, author of *Galileo's Daughter*, a screening of Joseph Losey's acclaimed 1975 film *Bertolt Brecht's Galileo*, and an exhibition of rare, illustrated scientific texts from the seventeenth century from Rutgers Special Collections at the Alexander Library.

All events are open to the public. Participation is free but advance registration is required for *The Age of Galileo* symposium. Check-in for registrants will take place at the Alexander Library on the College Avenue Campus (New Brunswick) beginning one hour prior to the program.

PROGRAM

OCTOBER 27, 2004

MASON GROSS LECTURE

Trayes Hall, Douglass Campus

5:30 PM Dava Sobel, "Galileo, Artist and Scientist"

Dava Sobel is the author of *Galileo's Daughter* (1999) and *Longitude* (1995).

Reception following lecture.

OCTOBER 29, 2004

GALILEO SYMPOSIUM

College Avenue Campus, Alexander Library, Media Room

8:30-9:15 Registration and Continental Breakfast, Pane Room, Alexander Library

MORNING SESSION — GALILEO AND SCIENCE

9:15 - 9:30 Welcome and Opening Remarks: Holly M. Smith, Executive Dean, Faculty of Arts and Sciences and Graduate School - New Brunswick

9:30 - 10:15 Peter Machamer, University of Pittsburgh, "A New Look at Galileo's Scientific Achievement"

10:15 - 11:00 Mario Biagioli, Harvard University, "Constructing Authority, Remotely: The Role of Distance in Galileo's Career"

11:00 - 11:45 William Shea, University of Padua, "The Path to Rome Is Not Always Smooth"

Session Chair: Tim Maudlin, Rutgers University, Department of Philosophy

12:00 - 1:30 Lunch

AFTERNOON SESSION — GALILEO AND THE ARTS

2:00 - 2:45 Eileen Reeves, Princeton University, "Lunar Craters and the Bohemian Crisis"

2:45 - 3:30 John Beldon Scott, University of Iowa, "Galileo and the Bad Pope"

3:30 - 4:15 Steven Ostrow, University of California, Riverside, "Galileo and the Berninis"

Session Chair: Tod Marder, Rutgers University, Department of Art History

4:30 - 5:30 Reception

RELATED EVENTS

OCT. 27, 2004
10:00 AM Screening of Joseph Losey's 1974 film, "Bertolt Brecht's Galileo"
College Avenue Campus, Alexander Library, Media Room

OCT. 29, 2004
"Reading the Cosmos: Printed Books in the Age of Galileo"
College Avenue Campus, Alexander Library

OCT. 31, 2004
2:00 PM "Opera in the Time of Galileo"
Nicholas Music Center
Mason Gross Performing Arts Center
85 George Street, New Brunswick, NJ 08901