

---

## JOHN HOLLIDAY

Department of English  
Rutgers University  
New Brunswick, NJ 08901

Curriculum vitae  
October 2017

john.holliday@rutgers.edu

---

### EDUCATION

---

- 2015      **PhD Philosophy**, University of Maryland, College Park  
Dissertation: *Why Fiction Matters*  
Advisor: Jerrold Levinson
- 2010      **MA Philosophy**, Syracuse University  
Thesis: *Structuralism Thoroughly Naturalized*  
Advisor: Bence Nanay
- 2008      **MFA Creative Writing**, Syracuse University  
Thesis: *The Great Instauration* (novel excerpt)  
Advisor: George Saunders
- 2004      **BS Industrial Engineering**, Kettering University

AREAS OF SPECIALIZATION: Aesthetics, Philosophy of Literature, Writing

AREAS OF COMPETENCE: Applied Ethics, Philosophy of Science, Metaphysics

### APPOINTMENTS

---

2014–present    **Teaching Instructor & Assistant Director** (NTT), Writing Program, Rutgers

### PUBLICATIONS

---

#### REFEREED ARTICLES

- 2017    Emotional Intimacy in Literature. *British Journal of Aesthetics*. In press.  
The Puzzle of Factual Praise. *The Journal of Aesthetics and Art Criticism* 75, no. 2:  
169–79.

#### BOOK CHAPTERS

- 2017    Hearing it Right: Rhythm and Reading. In *The Nature of Rhythm: Aesthetics, Music, Poetics*. Edited by Andy Hamilton and Max Paddison. Oxford: Oxford University Press. In press.

#### LITERARY JOURNALS: FICTION

- 2013    The Kidnapping of the Man with the World's Most Melodious Voice. *Hayden's Ferry Review* 53: 187–89.  
Thousands. *Denver Quarterly* 48, no. 1: 37–44.
- 2010    Everything You Ever Wanted to Know about Drywall. *Devil's Lake* (spring).

- 2009 Melancholia Hypochondriaca. *Sonora Review* 55: 58–65.  
Relaxed, Settled, and Thoroughly Secure. *Quarter After Eight* 15: 40–47.
- 2008 The Assembly. *Web Conjunctions* (February 15).

WORK IN PROGRESS

Sonicity and the Performance of Reading  
Fiction and Moral Intuition

**PRESENTATIONS**

---

INVITED

- 2016 Fiction and Moral Intuition, Uppsala University, Department of Philosophy (September 14).

CONFERENCES

- 2016 Emotional Intimacy in Literature, British Society of Aesthetics Annual Conference, St Anne's College, Oxford (September 16–18).
- 2015 The Puzzle of Factual Praise, American Society for Aesthetics Annual Meeting, Savannah, GA (November 11–14).  
The Puzzle of Factual Praise, Frontiers in the Philosophy of Literature, University of Southern Denmark (September 25–26).  
Reading to Feel Less Alone: Emotional Intimacy in Literature, European Society for Aesthetics Conference, Dublin, Ireland (June 11–13).  
Reading to Feel Less Alone: Emotional Intimacy & David Foster Wallace, The Second Annual David Foster Wallace Conference, Illinois State University (May 28–29).
- 2014 Sonicity and the Performance of Reading, British Society of Aesthetics Annual Conference, St Anne's College, Oxford (September 19–21).  
Fiction and Moral Intuition, American Society for Aesthetics Eastern Division Meeting, Philadelphia, PA (March 28–29).  
Sonicity and the Performance of Reading, Comparative Literature Intra-Student Faculty Forum, University of Michigan (March 13–14).
- 2013 Sonicity and the Performance of Reading, American Society for Aesthetics Eastern Division Meeting, Philadelphia, PA (April 19–20).

**AWARDS**

---

- 2016 British Society of Aesthetics Essay Prize
- 2015 ARHU Graduate Student Travel Award, University of Maryland  
International Conference Student Support Award, University of Maryland  
Philosophy Travel Grant, University of Maryland
- 2014 Jacob K. Goldhaber Travel Award, University of Maryland  
Philosophy Travel Grant, University of Maryland

- 2013 Jacob K. Goldhaber Travel Award, University of Maryland  
Philosophy Travel Grant, University of Maryland
- 2011 Moreland Perkins Fellowship in Philosophy, University of Maryland
- 2008 One-month Summer Fellowship, Syracuse University  
Creative Writing Project Grant, Syracuse University
- 2007 Creative Writing Project Grant, Syracuse University
- 2006 Jeremy Lake Memorial Prize for Fiction, Syracuse University  
Creative Writing Project Grant, Syracuse University
- 2005 Creative Writing Fellowship, Syracuse University

## TEACHING

---

### AS INSTRUCTOR

#### **Rutgers**

- Graduate Writing, 2014–2017 (7 semesters)
- Advanced Workshop: Fiction, 2015–2017 (3 semesters)
- Introduction to Creative Writing, 2014–2017 (4 semesters)
- Form and Technique in Fiction, spring 2016
- Research in the Disciplines, 2010–2014 (3 semesters)
- Technical Editing, spring 2011
- Expository Writing, 2008–2010 (4 semesters)
- Public Speaking (Rutgers Future Scholars), 2016–2017 (2 summers)
- Workplace Communications (Rutgers Future Scholars), 2012–2017 (6 summers)
- Prep for College Writing (Summer Bridge to Success), 2009–2011 (3 summers)

#### **University of Maryland**

- Relativism, summer 2014
- Animals & Ethics, 2013 (2 semesters)

#### **Syracuse University**

- Living Writers, fall 2007, spring 2008
- Critical Research and Writing, spring 2007
- Practices of Academic Writing, fall 2006

### AS ASSISTANT

#### **University of Maryland**

- Contemporary Moral Problems, 2012–2013 (2 semesters)
- Introduction to Philosophy, spring 2012

## ADMINISTRATION

---

- Director, Graduate Writing Program, Rutgers, New Brunswick, NJ, 2016–present
- Faculty Advisor, Writing Program, Rutgers, New Brunswick, NJ, 2014–present
- Coordinator, Livingston Writing Center, Rutgers, New Brunswick, NJ, 2014–2016

## SERVICE

---

### TO THE PROFESSION

Referee, *British Journal of Aesthetics*, 2016–2017 (3 papers)

### TO THE DEPARTMENT

#### **Rutgers**

Advisor, Milica Petrovich, Honors Thesis, 2016

Judge, Winter Creativity Showcase, 2016

Judge, Mitchell Adelman Memorial Scholarship for Creative Writing, 2016

Referee, *Dialogues@RU*, an undergraduate research journal, 2015

#### **University of Maryland**

Moderator, *Nonhumans & Sympathy*, Department of English, Oct. 2013

Graduate Student Representative, Department of Philosophy, 2012–13

#### **Syracuse University**

Referee, Syracuse University Graduate Philosophy Conference, 2006–2009

Editor-in-chief, *Salt Hill* literary journal, Syracuse University, 2007–2008

Nonfiction Editor, *Salt Hill* literary journal, Syracuse University, 2006–2007

Fiction Reader, *Salt Hill* literary journal, Syracuse University, 2005–2006

Coordinator, Syracuse University MFA Reading Series, 2005–2006

## COURSEWORK

---

#### **University of Maryland**

Aesthetics of Non-Art, Jerrold Levinson, fall 2013 (audit)

Plato's Ethics and Politics, Rachel Singpurwalla, spring 2013

Animal Minds vs. Human Minds, Peter Carruthers, fall 2012

Moral Intuitions, Patricia Greenspan, fall 2012

Philosophy of Painting and Literature, Jerrold Levinson, spring 2012

Value Theory, Patricia Greenspan, spring 2012

Philosophy of the Performing Arts, Jerrold Levinson, fall 2011

Why be Just?, Christopher Morris, fall 2011

Metaphysics, Mind, and Language, Georges Rey, fall 2011

#### **Syracuse University**

Philosophy of Social Science, Kenneth Baynes, spring 2008

Philosophy of Science, Thomas McKay, fall 2007

Mereology, Kris McDaniel, fall 2007

Contemporary Epistemology, André Gallois, spring 2007

Symbolic Logic, Mark Brown, spring 2007

Logic and Language, Mark Brown, fall 2006

Philosophy of Mathematics, José Benardete, spring 2006

Story Logic, George Saunders, spring 2006

Theorizing Practices of Reading, Roger Hallas, spring 2006

Narrative Strategies, Christopher Kennedy, fall 2005

Advanced Seminar in Critical Theory, Gregg Lambert, fall 2005  
Critical Theory, Donald Morton, fall 2005

**PROFESSIONAL MEMBERSHIPS**

---

American Philosophical Association  
Modern Language Association  
Association of Writers & Writing Programs  
American Society for Aesthetics  
British Society of Aesthetics  
European Society for Aesthetics