
JOHN HOLLIDAY

Department of English
Rutgers University
New Brunswick, NJ 08901

Curriculum vitae
January 2017

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EDUCATION

- 2015 **PhD Philosophy**, University of Maryland, College Park
Dissertation: *Why Fiction Matters*
Advisor: Jerrold Levinson
- 2010 **MA Philosophy**, Syracuse University
Thesis: *Structuralism Thoroughly Naturalized*
Advisor: Bence Nanay
- 2008 **MFA Creative Writing**, Syracuse University
Thesis: *The Great Instauration* (novel excerpt)
Advisor: George Saunders
- 2004 **BS Industrial Engineering**, Kettering University

AREAS OF SPECIALIZATION: Aesthetics, Philosophy of Literature, Writing

AREAS OF COMPETENCE: Applied Ethics, Philosophy of Science, Metaphysics

APPOINTMENTS

2014–present **Teaching Instructor & Assistant Director** (NTT), Writing Program, Rutgers

PUBLICATIONS

REFEREED ARTICLES

2017 The Puzzle of Factual Praise. *The Journal of Aesthetics and Art Criticism*. In press.

BOOK CHAPTERS

2017 Hearing it Right: Rhythm and Reading. In *The Nature of Rhythm: Aesthetics, Music, Poetics*. Edited by Andy Hamilton and Max Paddison. Oxford: Oxford University Press. In press.

LITERARY JOURNALS: FICTION

2013 The Kidnapping of the Man with the World's Most Melodious Voice. *Hayden's Ferry Review* 53: 187–89.

Thousands. *Denver Quarterly* 48, no. 1: 37–44.

2010 Everything You Ever Wanted to Know about Drywall. *Devil's Lake* (spring).

2009 Melancholia Hypochondriaca. *Sonora Review* 55: 58–65.

Relaxed, Settled, and Thoroughly Secure. *Quarter After Eight* 15: 40–47.

2008 The Assembly. *Web Conjunctions* (February 15).

WORK IN PROGRESS

Emotional Intimacy in Literature (under review)

Sonicity and the Performance of Reading

Fiction and Moral Intuition

PRESENTATIONS

INVITED

2016 Fiction and Moral Intuition, Uppsala University, Department of Philosophy (September 14).

CONFERENCES

2016 Emotional Intimacy in Literature, British Society of Aesthetics Annual Conference, St Anne's College, Oxford (September 16–18).

2015 The Puzzle of Factual Praise, American Society for Aesthetics Annual Meeting, Savannah, GA (November 11–14).

The Puzzle of Factual Praise, *Frontiers in the Philosophy of Literature*, University of Southern Denmark (September 25–26).

Reading to Feel Less Alone: Emotional Intimacy in Literature, European Society for Aesthetics Conference, Dublin, Ireland (June 11–13).

Reading to Feel Less Alone: Emotional Intimacy & David Foster Wallace, The Second Annual David Foster Wallace Conference, Illinois State University (May 28–29).

2014 Sonicity and the Performance of Reading, British Society of Aesthetics Annual Conference, St Anne's College, Oxford (September 19–21).

Fiction and Moral Intuition, American Society for Aesthetics Eastern Division Meeting, Philadelphia, PA (March 28–29).

Sonicity and the Performance of Reading, Comparative Literature Intra-Student Faculty Forum, University of Michigan (March 13–14).

2013 Sonicity and the Performance of Reading, American Society for Aesthetics Eastern Division Meeting, Philadelphia, PA (April 19–20).

AWARDS

2016 British Society of Aesthetics Essay Prize

2015 ARHU Graduate Student Travel Award, University of Maryland
International Conference Student Support Award, University of Maryland
Philosophy Travel Grant, University of Maryland

2014 Jacob K. Goldhaber Travel Award, University of Maryland
Philosophy Travel Grant, University of Maryland

2013 Jacob K. Goldhaber Travel Award, University of Maryland

- Philosophy Travel Grant, University of Maryland
2011 Moreland Perkins Fellowship in Philosophy, University of Maryland
2008 One-month Summer Fellowship, Syracuse University
Creative Writing Project Grant, Syracuse University
2007 Creative Writing Project Grant, Syracuse University
2006 Jeremy Lake Memorial Prize for Fiction, Syracuse University
Creative Writing Project Grant, Syracuse University
2005 Creative Writing Fellowship, Syracuse University

TEACHING

AS INSTRUCTOR

Rutgers

Graduate Writing, fall 2014, spring 2015, fall 2015, spring 2016, fall 2016, spring 2017
Introduction to Creative Writing, spring 2014, fall 2014, spring 2015, spring 2017 (honors)
Advanced Workshop: Fiction, fall 2015, fall 2016
Form and Technique in Fiction, spring 2016
Research in the Disciplines, spring 2010, spring 2011 (hybrid), spring 2014 (hybrid)
Technical Editing, spring 2011
Expository Writing, fall 2008, spring 2009, fall 2009 (hybrid), fall 2010
Public Speaking (Rutgers Future Scholars), summer 2016
Workplace Communications (Rutgers Future Scholars), summer 2012, 13, 14, 15, 16
Prep for College Writing (Summer Bridge to Success), summer 2009, 10, 11

University of Maryland

Relativism, summer 2014 (online)
Animals & Ethics, summer 2013 (online), fall 2013 (online)

Syracuse University

Living Writers, fall 2007, spring 2008
Critical Research and Writing, spring 2007
Practices of Academic Writing, fall 2006

AS ASSISTANT

University of Maryland

Contemporary Moral Problems, fall 2012, spring 2013
Introduction to Philosophy, spring 2012

SERVICE

TO THE PROFESSION

Referee, *British Journal of Aesthetics*, 2016, 2016

TO THE DEPARTMENT

Rutgers

Advisor, Milica Petrovich, Honors Thesis, 2016

Judge, Winter Creativity Showcase, 2016

Judge, Mitchell Adelman Memorial Scholarship for Creative Writing, 2016

Referee, *Dialogues@RU*, an undergraduate research journal, 2015

University of Maryland

Moderator, *Nonhumans & Sympathy*, Department of English, Oct. 2013

Graduate Student Representative, Department of Philosophy, 2012–13

Syracuse University

Referee, Syracuse University Graduate Philosophy Conference, 2006–09

Editor-in-chief, *Salt Hill* literary journal, Syracuse University, 2007–08

Nonfiction Editor, *Salt Hill* literary journal, Syracuse University, 2006–07

Fiction Reader, *Salt Hill* literary journal, Syracuse University, 2005–06

Coordinator, Syracuse University MFA Reading Series, 2005–06

ADMINISTRATION

Director, Graduate Writing Program, Rutgers, New Brunswick, NJ, 2016–present

Faculty Advisor, Writing Program, Rutgers, New Brunswick, NJ, 2014–present

Coordinator, Livingston Writing Center, Rutgers, New Brunswick, NJ, 2014–2016

PROFESSIONAL MEMBERSHIPS

American Philosophical Association

Modern Language Association

Association of Writers & Writing Programs

American Society for Aesthetics

British Society of Aesthetics

European Society for Aesthetics