

SUMMER BRIDGE — PREP FOR COLLEGE WRITING

Summer 2011

days: MTuThF time: 10:30 – 12:00 location: ARC 333

Instructor: John Holliday
Office: ARC 323
Office Hours: Th 3:00 – 5:00

COURSE DESCRIPTION & GOALS

This is an introduction to academic writing that focuses on analysis and argument, practices that carry across disciplinary lines and into the professional world. These practices of critical inquiry are fundamental to the work you will do at Rutgers and later in your careers, as well as fundamental to being an aware and socially responsible human being. We'll work with science-related texts, focus on synthesizing multiple sources, and become prepared for Expository Writing 101.

REQUIRED TEXTS

Kirszner, Laurie and Stephen Mandell. *The Pocket Wadsworth Handbook*, 4th ed. Boston: Wadsworth, 2009.

Stock, Gregory. "The Enhanced and the Unenhanced." In *The New Humanities Reader*, 3rd ed., edited by Richard E. Miller and Kurt Spellmeyer, 630–52. Boston: Houghton Mifflin, 2009.

Tenner, Edward. "Another Look Back, and a Look Ahead." In *The New Humanities Reader*, 3rd ed., edited by Richard E. Miller and Kurt Spellmeyer, 708–34. Boston: Houghton Mifflin, 2009.

COURSE REQUIREMENTS

- Read assigned readings and researched readings.
- Write two out-of-class essays, at four to six pages in length.
- Write a rough and final draft for each assignment.
- For the second assignment, write a proposal and give an oral presentation.
- Complete in-class quizzes and assignments.
- Keep all rough and final drafts in a folder for review.
- Regularly check your Rutgers email account to receive class notices.

Note: All work should be typed unless stated otherwise. Please double-space, use Times New Roman, 12-point font, one-inch margins, and follow MLA parenthetical citation guidelines.

GRADING

- Your final grade will be an average of paper 1 and paper 2 (and its proposal and presentation). In-class work and participation will also be considered.
- Late assignments will be penalized: for each assignment, one half of a letter grade will be deducted per class for late rough drafts, and one full grade will be deducted per class for late final drafts.

POLICIES

- Attendance of all classes is mandatory.
- Lateness of more than five minutes is unacceptable, as is any texting whatsoever.
- All papers must be submitted at the beginning of class and as a hard copy. Emailed work will not be accepted, even if your printer is broken or out of ink or whatever.
- Review and abide by the Rutgers code on plagiarism (academicintegrity.rutgers.edu).