

## Paul Douglas McLean

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### *Education*

- Ph.D. Department of Political Science, University of Chicago, 1996  
M.A. Department of Political Science, University of Chicago, 1987  
B.A. University of Toronto, 1984 (High Distinction; Faculty Scholar)

### *Employment*

- 2006- Associate Professor, Department of Sociology, Rutgers University  
1999-2006 Assistant Professor, Department of Sociology, Rutgers University  
1996-1999 William Rainey Harper Instructor in the College, University of Chicago  
1992-1995 Quarterly Lecturer in the Social Sciences Collegiate Division, University of Chicago.

### *Fellowships and Other Academic Honors*

- 2004-2005 Fellow, Center for the Critical Analysis of Contemporary Culture, Rutgers University  
2001-2006 Visiting Researcher, Working Group on Networks and Markets, Santa Fe Institute, Santa Fe, NM  
1997 Department Nominee, APSA Gabriel Almond Dissertation Award for Comparative Politics, Dept of Political Science, University of Chicago

- 1995 Grodzins Prize Lectureship, Department of Political Science, University of Chicago (Senior Seminar on political novels and issue-related social scientific works)
- 1994 Department Nominee, Harper Memorial Fellowship, University of Chicago
- 1990 Dissertation Research Travel Award (research at the Archivio di Stato and Biblioteca Nazionale, Florence, Italy), Division of the Social Sciences, University of Chicago
- 1985-1989 University of Chicago Unendowed Fellowship
- 1980-1983 First Maurice Cody Memorial Scholarship, University College, University of Toronto

### *Publications*

- 2007 *The Art of the Network: Strategic Interaction and Patronage in Renaissance Florence* (Duke University Press)
- The book examines the strategic, career-making activity of the writers of Florentine patronage letters, showing how they actively constructed their social networks and presented credible portraits of themselves through a host of conversational and discursive techniques that appear with marked regularity in thousands of letters. It offers to sociologists of culture a set of concepts borrowed (in part) from discourse analysis, concepts that help transcend the divide between self-interest-based and structural position-based explanations of 'networking.' It analyzes the social history of the key Renaissance concept of honor, and describes how this strategic interaction impinged on the development of the Florentine state and on modern constructions of the self.
- 2006 "Elite Transformation and Organizational Invention in Renaissance Florence" (second author, with John F. Padgett). *American Journal of Sociology* 111, 5:1463-1568
- 2005 "Patronage, Citizenship, and the Stalled Emergence of the Modern State in Renaissance Florence." *Comparative Studies in Society and History* 47, 3:638-64.
- 2004 "Widening Access While Tightening Control: Office-Holding, Marriages and Elite Consolidation in Early Modern Poland." *Theory and Society* 33:167-212.
- 2004 "Obligation, Risk and Opportunity in the Renaissance Economy: Beyond Social Embeddedness to Network Co-Constitution" (first author, with John F. Padgett). Pp. 193-227 in *The Sociology of the Economy*, edited by Frank Dobbin (New York: Russell Sage Foundation).

- 1998 "A Frame Analysis of Favor Seeking in the Renaissance: Agency, Networks, and Political Culture," *American Journal of Sociology* 104,1:51-91.
- 1997 "Was Florence a Perfectly Competitive Market?: Transactional Evidence from the Renaissance" (first author, with John F. Padgett). *Theory and Society* 26: 209-44.

*Works in Progress*

- "Networks, Culture, and Political Mobilization in Eighteenth Century Poland."
- "Economic Credit and Elite Transformation in Renaissance Florence"
- "Managing Chance in Renaissance Florence"
- "Proportionality and Optimality in the Social Theory of Adam Smith"
- "The Idioculture of Video Gaming"
- "The Micropractices of Patrimonial Political Rule"

*Book Reviews*

- 2004 Review of *Social Movements and Networks: Relational Approaches to Collective Action*, edited by Mario Diani and Doug McAdam (Oxford University Press, 2003). Appearing in *Social Movement Studies* 3,2 (October 2004):264-5.
- 2004 Review of *The History of Commercial Partnerships in the Middle Ages*, by Max Weber. Translation and Introduction by Lutz Kaelber (Lanham, MD: Rowman and Littlefield, 2003). Appearing in *Contemporary Sociology* 33,2:253-4.

*Presentations*

- 2006 "The Self and Self-Presentation in Renaissance Florence." Department of Sociology Colloquium Series, Yale University, October 2006
- 2006 "Self and Self-Representation in Renaissance Florence." Italian Studies Faculty Lecture Series, Rutgers University, March 2006

- 2005 “Faction into Party: Elite Networks and Constitutionalism in Late Eighteenth Century Poland.” American Sociological Association Meetings, Philadelphia, PA. August 2005
- 2005 Discussant for Panel on "Moral Boundaries and the Economy." American Sociological Association Meetings, Philadelphia, PA. August 2005
- 2005 “Being Skeptical about Networks-and-Culture Sociology.” Invited discussant at a conference on “Culture, the State, and Social Change,” Department of Sociology, University of Pennsylvania.
- 2004 “Accountings of the Self in Renaissance Florence.” Invited speaker at University of Pennsylvania Department of Sociology Colloquium Series.
- 2004 “Elite Transformation and Market-Making in Renaissance Florence,” Harvard/MIT Economic Sociology Workshop. May 2004.
- 2002 Discussant for Panel on “Meaning Networks: Culture as Relations,” American Sociological Association Meetings, Chicago, IL
- 2002 “Elite Consolidation in the Early Modern Baltic States: The Case of Poland,” European Social Science History Conference, The Hague, Netherlands
- 2002 “Obligation, Risk and Opportunity in the Renaissance Economy,” invited speaker for Russell Sage Foundation-sponsored Conference on “The U.S. Economy in Context,” Princeton University
- 2001 “Noble Careers: Power through Positions in Poland, 1500-1795,” American Sociological Association Meetings, Anaheim, CA
- 2000 “A Noble Career: Power through Office Holding in Poland, 1500-1800,” Social Science History Association Meetings, Pittsburgh, PA
- 2000 Discussant for Panel on “The Sociology of Culture: Cultural Theory,” American Sociological Association Meetings, Washington, DC
- 1999 Discussant for Panel on “Economic Sociology: Trust and Exchange,” American Sociological Association Meetings, Chicago, IL
- 1998 Chair for panel, “Networks and Conflict,” Social Science History Association Meetings, Chicago, IL
- 1998 “The Social Relations Underpinning Florentine Markets” (with John Padgett). American Sociological Association Meetings, San Francisco

- 1997 “Social Relations in Florentine Markets: Quantitative Evidence from the 1427 Catasto” (with John Padgett). Economic History Association Meetings, New Brunswick, NJ
- 1997 “Networks, Culture, and Political Mobilization in Eighteenth Century Poland.” American Sociological Association Meetings, Toronto, Ontario
- 1996 “Patronage Politics and Discourse in Medicean Florence: Frame Analysis as Both a Quantitative and Qualitative Methodology.” Social Science History Association Meetings, New Orleans, LA
- 1996 “The Transformation of Noble Equality: Political Mobilization in Late 18th Century Poland.” Social Science History Association Meetings, New Orleans, LA
- 1996 Presider and Discussant for panel, “Theorizing Structure and Action: Formal, Phenomenological and Discursive Approaches.” American Sociological Association Meetings, New York, NY
- 1995 “Was Florence a Perfectly Competitive Market?” Social Science History Meetings, Chicago, IL
- 1992 “Public Finance and Private Patronage in Renaissance Florence.” Social Science History Meetings, Chicago
- 1991 “The Practical and Normative Culture of Clientage: Documentary Evidence from Renaissance Florence.” American Political Science Association Meetings, Washington, D.C.

*Other Professional Activities*

- 2006 Contributor, *Sociology of Culture: Syllabi & Instructional Materials*. Third Edition. Edited by William G. Holt. ASA Publications.
- 2005-2006 Member, Best Article Award Selection Committee, Comparative-Historical Section of the American Sociological Association
- 2003 Organizer of the Refereed Roundtables for the Comparative-Historical Section of the American Sociological Association Meetings in Atlanta, August 2003
- 2002-2003 Co-editor (with Ezra Zuckerman, Sloan School of Management, MIT) of *Accounts*, the official newsletter of the Economic Sociology Section of the American Sociological Association

- 2002 Contributor, *Economic Sociology: Syllabi & Instructional Materials*. Second Edition. Edited by Gary P. Green and David Myhre. ASA Publications.
- 2001 - Referee, *American Journal of Sociology*, *American Sociological Review*, *Theory and Society*, *Sociological Theory*, *Cultural and Social History* (UK)

#### *Research Grants*

- 2005-2008 “Co-evolution of State and Market: Renaissance Florence.” National Science Foundation, NSF-HSD grant SBE-0433006. John Padgett, Paul McLean, Philippa Pattison, Sanjay Jain, and Nick Sallach, Co-Principal Investigators. \$600,000.

#### *Research Interests*

Comparative Historical Sociology; Political Culture; Economic Sociology; Organizations; Social Theory; Network Analysis

#### *Teaching Experience*

Sociology of Culture; Political Sociology; Economic Sociology; Classical Sociological Theory; Introduction to Sociology; Comparative Social Structures; Independent Study courses on various topics (e.g., Bourdieu, Tourism and Class, Transnational Networks, Network Methods)

#### *Languages*

Italian (good verbal, excellent reading)  
French (good verbal, excellent reading)  
Polish (one and a half years at university level)

#### *Professional Organizations*

Member, American Sociological Association  
Member, Social Science History Association