

**Susan Martin-Márquez**  
**Professor I**  
**Department of Spanish and Portuguese**  
**Rutgers University**  
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EDUCATION

**University of Pennsylvania**

- Ph.D. in Spanish Literature, May 1991.
- Dissertation: “Bifurcaciones en el camino: Cinco directores ante la obra de Miguel Delibes,” an analysis of the aesthetic and ideological ramifications of the film adaptation of novels by Delibes. Advisor: Prof. Germán Gullón.
- William Penn Fellow, 1984-87.
- Additional coursework in film studies at **Harvard University**, 1989-90.
- Intensive documentary filmmaking course, **EICTV**, San Antonio de los Baños, Cuba, summer 2008.

**University of Chicago**

- M.A. and B.A. with honors in Spanish Literature, June 1984 (four year combined degree program).
- Phi Beta Kappa in Junior year, 1983.
- M.A. thesis: “El tema del gran teatro del mundo en *La hija de Celestina*.” Advisor: Prof George Haley.
- B.A. honors paper: “El metacuento de Unamuno.” Advisor: Prof. Ricardo Gullón.
- Additional coursework in Portuguese language and literature.
- Summer courses at the **Universidad Internacional Menéndez Pelayo** (Santander, Spain) and the **Universidade de Lisboa**, 1982.

TEACHING EXPERIENCE

- Professor I, Department of Spanish and Portuguese, Rutgers University, July 1, 2009. Director of the Program in Cinema Studies (spring 2006 to present); Core Faculty Member in Comparative Literature (spring 2006 to present); Member of the Center for African Studies (spring 2003 to present).
- Associate Professor, Department of Spanish and Portuguese, Rutgers University, July 1, 2001-July 1, 2009; Assistant Professor, July 1, 1999-July 1, 2001.
- Assistant Professor of Spanish, University of Virginia, fall 1998-spring 1999.
- Assistant Professor of Spanish, Tulane University, 1991-1998. In fall 1997, awarded tenure and promoted to Associate Professor, effective July 1, 1998.
- Spanish Instructor, New School for Social Research. Taught intermediate Spanish and an introduction to Hispanic literature, 1990-91.
- Spanish Instructor, Ramaz Upper School, New York City. Taught four sections of beginning and intermediate Spanish, 1987-88.
- Assistant Director, Penn in Salamanca, a summer abroad program offered by the University of Pennsylvania in conjunction with the Universidad de Salamanca, summer 1986.
- Teaching Fellow, University of Pennsylvania. Taught several sections of intermediate and advanced Spanish, 1985-86.
- Resident Teaching Assistant, Pennsylvania Governor's School for International Studies, a program for high school honor students, summer 1985.

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**BOOKS**

Disorientations: Spanish Colonialism in Africa and the Performance of Identity. New Haven: Yale University Press, 2008. 445 pp.

This book analyzes the destabilization of boundaries between Europe and the Muslim world, and between Europe and Africa, as a consequence of Spaniards' ongoing "rediscovery" of their Andalusí past beginning in the Enlightenment era and continuing up until the present day. It provides a detailed evaluation of the anxious reformulations of national identity that have resulted since Spaniards embarked upon a compensatory neo-colonial project in Africa, precisely when "scientific racism" came to the fore in Europe and the Americas. Founded upon a historiographic approach, the book scrutinizes a broad range of cultural texts including literature, film, painting, travel narratives and museum displays as well as official government documents.

Cinema and the Mediation of Everyday Life: An Oral History of Cinema-Going in 1940s and 1950s Spain. Oxford: Berghahn Books (advanced contract).

This manuscript explores the mechanisms of memory and the "performance" and practice of everyday life during the first two decades of the dictatorship of Francisco Franco, based on oral history interviews concerning cinema-going with participants from Madrid and Valencia. During this time period the cinema was the only form of entertainment accessible to all urban social classes, and weekly or even daily movie attendance was not uncommon, and was closely imbricated with the management of material hardship and political repression. This study is part of an international collaborative project, led by Jo Labanyi, which is producing two books and a website. The first book, in English, will be completed in December 2009. The second book, in Spanish, will be somewhat differently focused and theorized, and will include analyses of additional interviews from Seville and A Coruña.

Feminist Discourse and Spanish Cinema: Sight Unseen. Oxford: Oxford University Press, 1999. 322 pp.

This is the first book-length study of Spanish women filmmakers working from the 1920s through the 1990s, and of the larger impact of feminism on the works of male and female directors in Spain. Based upon extensive archival research and grounded in close textual analyses, this study highlights Spanish directors' fraught negotiation of questions of authorship and agency, female subjectivity, and national cinema. The book also includes reconsiderations and recontextualizations of the feminist film theory that, beginning in the 1970s, shifted the focus of Anglo-European cinema studies.

Reviews: María Delgado, Bulletin of Hispanic Studies 80 (2003): 142-43; Roberta Johnson, Anales de la Literatura Española Contemporánea 27.1 (2002): 235-37; Valeria Camporesi, Secuencias 15 (2002): 91-92; Carmen Herrero, Journal of Iberian and Latin American Studies 8.2 (2002): 216-18; Kathleen Vernon, Post-Script 21.2 (2002): 90-100; Gabriele Carty, Hispanic Research Journal 3.3 (2002): 290; Catherine Grant, Feminist Theory 2.1 (2001): 113-30; Chris Perriam, Modern Language Review 96.1 (2001): 238-39; Vicente Sánchez-Biosca, Ciné-regards 4 Dec. 2001: <[http://www.proto.bifi.fr/cineregards/article.asp?rub=8&sp\\_ref=161](http://www.proto.bifi.fr/cineregards/article.asp?rub=8&sp_ref=161)>; Kathleen Vernon, Scope (August 2001): <<http://www.nottingham.ac.uk/film/scopearchive/bookrev/feminist-discourse-spanish.htm>> ; María Donapetry, Bulletin of Spanish Studies 78 (2001): 664-65; Forum for Modern Language Studies 37.3 (2001): 346.

BOOK CHAPTERS AND JOURNAL ARTICLES

“Coloniality and the Trappings of Modernity in Viridiana and The Hand in the Trap.” [under review]

“Spain, Reincarnated: Julio Medem’s Caótica Ana and New Spanish Media(tion) in the World.”  
Forthcoming in Studies in Twentieth and Twenty-First Century Literature 34.1 (Winter 2010).

“De Cristo negro a Cristo hueco: Formulaciones de raza y religión en la Guinea española.” Trans.  
Josefina Cornejo-Parriego. Memoria colonial e inmigración: la negritud en la España postfranquista.  
Ed. Rosalía Cornejo Parriego. Prol. Juan Goytisolo. Barcelona: Edicions Bellaterra, 2007. 53-78.  
Reprinted in Hispanismo y cine. Ed Javier Herrera and Cristina Martínez-Carazo. Madrid:  
Iberoamericana, 2007. 437-62.

“Constructing Convivencia: Miquel Barceló, José Luis Guerín, and Spanish-African Solidarity.” Border  
Interrogations: Crossing and Questioning Spanish Frontiers from the Middle Ages to the Present. Ed.  
Benita Sampredo and Simon Doubleday. Oxford: Berghahn Books, 2008. 90-104.

“Brothers and Others: Fraternal Rhetoric and the Negotiation of Spanish and Saharawi Identity.” Journal  
of Spanish Cultural Studies 7.3 (2006): 241-58.

“Sex in the Cinema: Film-going Practices and the Construction of Sexuality and Ideology in Franco’s  
Spain.” Studies in Hispanic Cinemas 2.2 (2005): 117-24.

“Performing Masculinity in the Moroccan Theatre: Virility, Sexuality and Spanish Military Culture from  
the African War to the Civil War.” European Review of History 11.2 (2004): 225-40. [special issue:  
“Love Across Borders: Inter-European and Inter-Continental Affairs”]

“Spanish Literature and the Language of New Media: From Adaptation to Digitized Cultural Interfaces.”  
Cambridge History of Spanish Literature. Ed. David T. Gies. Cambridge UP, 2004. 739-55.

“Pedro Almodóvar’s Maternal Transplants: From Matador to All About My Mother.” Bulletin of  
Hispanic Studies 81.4 (2004): 547-59. Reprinted in Contemporary Literary Criticism. Ed. Jeffrey  
W. Hunter. Vol. 229. Detroit: Gale, 2007. 61-68.

“Hibridez y modernidad en la obra de Marià Fortuny: El desnudo des-orientado y los retratos de  
Carmen.” Arizona Journal of Hispanic Cultural Studies 7 (2003): 83-90.

“Anatomy of a Black Legend: Bodies of Cultural Discourse and Madrid’s National Museum of  
Anthropology.” Journal of Spanish Cultural Studies 4.2 (2003): 205-22. To be republished in  
Spanish as “Anatomía de una leyenda negra: la resonancia de los restos del Museo Nacional de  
Antropología.” Trans. Claudia Cabello Hutt and José Felipe Troncoso. Cultura, formas de  
representación y la lógica de los objetos: España 1850-2000. Ed. Malcolm Compitello and Ed  
Baker.

“A World of Difference in Home-Making: The Films of Icíar Bollaín.” Women’s Narrative and Film in  
Twentieth-Century Spain. Ed. Ofelia Ferrán and Kathleen Glenn. London and New York:  
Routledge/Garland, 2002. 256-72.

“A ‘Scientific Confidence’: Manuel Iradier, ‘El Negro de Banyoles,’ and the Re-collection and Re-  
membering of ‘Spanish Africans.’” Journal of Romance Studies 1.3 (2001): 103-20. [special issue:  
“Forgetting Africa”]

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BOOK CHAPTERS AND JOURNAL ARTICLES (cont'd)

Revised in Spanish as "Manuel Iradier y el vascotropicalismo." La situación actual del español en África. Ed. Gloria Nistal Rosique and Guillermo Pié Jahn. Madrid: Sial/Casa de Africa, 2007. 343-62.

"Here's Spain Looking at You': Shifting Perspectives on North African Otherness in Galdós and Fortuny." Arizona Journal of Hispanic Cultural Studies 5 (2001): 1-18; plus illustrations on back cover of volume.

"Culture and Acculturation in Manuel Summers' Del rosa ... al amarillo." Spanish Cinema: The Auteurist Tradition. Ed. Peter Evans. Oxford: Oxford UP, 1999. 55-75.

"Ecofeminism, Strategic Essentialism, and the Abject in La mitad del cielo." Cine-Lit III: Essays on Hispanic Film and Fiction. Ed. George Cabello Castellet, Jaume Martí-Olivella and Guy H. Wood. Portland: Portland SU, Reed College and Oregon SU 1998. 7-13.

"The (En)gendering of Juan Benet's En la penumbra." Juan Benet: A Critical Reappraisal of His Fiction. Ed. John B. Margenot III. West Cornwall, CT: Locust Hill Press, 1997. 93-114.

"Locating a Politics of Resistance and Resisting a Politics of Location: Manuel Vázquez Montalbán's Galíndez." Revista de Estudios Hispánicos 30 (1996): 121-38.

"Death and the Cinema in Pere Gimferrer's La muerte en Beverly Hills." Anales de la Literatura Española Contemporánea 20.1-2 (1995): 149-65.

"Vision, Power and Narrative in Luna de lobos: Julio Llamazares' Spanish Panopticon." Revista Canadiense de Estudios Hispánicos 19.2 (1995): 379-87.

"Desire and Narrative Agency in El sur." Cine-Lit II: Essays on Hispanic Film and Fiction. Ed. George Cabello Castellet, Jaume Martí-Olivella and Guy H. Wood. Portland: Portland SU, Reed College and Oregon SU, 1995. 130-36.

"La literatura proyectada por una lente feminista: Josefina Molina y la adaptación cinematográfica." Letras Peninsulares 7.1 (1994): 351-68.

"Codes and Games in Juan Antonio Bardem's Muerte de un ciclista." Romance Languages Annual 4 (1992): 511-15.

"Monstrous Identity: Female Socialization in El espíritu de la colmena." New Orleans Review 19.2 (1992): 52-58.

"La óptica del optimismo en Los santos inocentes de Mario Camus." Romance Languages Annual 3 (1991): 500-04.

"The Spectacle of Life: Ana Mariscal's Vision of Miguel Delibes' El camino." Romance Languages Annual 2 (1990): 469-73.

[Martin, Susan L]. "Saúl ante Samuel y el círculo hermenéutico." Explicación de Textos Literarios 16.2 (1987-88): 57-69.

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MEDIEVAL MANUSCRIPT TRANSCRIPTION

[Corfis, Ivy A., Susan L. Martin, et. al.] [twelve collaborators]. The Text and Concordances of Vaticana Ms. 6428: Cuento de Tristan de Leonis. Madison: Hispanic Seminary of Medieval Studies, 1985.

BOOK CHAPTERS AND JOURNAL ARTICLES IN PREPARATION

“Reading Film Through Theory: Isabel Coixet With Feminist and Haptic Theory.” Chapter 18 of the Companion to Spanish Cinema. Ed. Tatjana Pavlovic and Jo Labanyi. Blackwell Press, 2011.

“Strategic Auteurism: Women in the Industry.” Final section of Chapter 4 of the Companion to Spanish Cinema. Ed. Tatjana Pavlovic and Jo Labanyi. Blackwell Press, 2011. [chapter coordinator]

“Editing In’ the Work of Margarita Ochoa: The Place of (Women) Editors in Spanish Cinema.”

“Failed Propaganda, Compromised Militancy: Hegemonic and Dissident Documentary Filmmaking on Africa During the Franco Regime.”

"Trafficking in (the Spirit of) the Race: From Bambú to Mambí."

BOOK REVIEWS

The Return of the Moor: Spanish Responses to Contemporary Moroccan Immigration, by Daniela Flesler. Revista de Estudios Hispánicos 43.2 (2009): 421-24.

Despotic Bodies and Transgressive Bodies: Spanish Culture from Francisco Franco to Jesús Franco, by Tatjana Pavlović. Arizona Journal of Hispanic Cultural Studies 10 (2006): 249-51.

García Lorca, Blas Infante y Antonio Gala: Un nacionalismo alternativo en la literatura andaluza, by Alberto Egea Fernández-Montesinos. Revista de Filología Románica 20 (2003): 307-10.

Cine (ins)urgente: Textos fílmicos y contextos culturales de la España postfranquista, by Isolina Ballesteros. Revista de Estudios Hispánicos 37 (2003): 213-15.

Post-Franco, Postmodern: The Films of Pedro Almodóvar, ed. Kathleen M. Vernon and Barbara Morris. Revista de Estudios Hispánicos 31 (1997): 163-65.

Contemporary Argentine Cinema, by David William Foster. Hispanic Review 62 (1994): 456-58.

Miguel Delibes: El escritor, la obra y el lector, ed. Cristóbal Cuevas García. Revista de Estudios Hispánicos 28.1 (1994): 116-19.

The Films of Carlos Saura: The Practice of Seeing, by Marvin D'Lugo. Hispanic Review 61 (1993): 442-44.

Spanish Film under Franco, by Virginia Higginbotham. Hispanic Review 57 (1989): 535-37.

Juan Benet, ed. Kathleen M. Vernon. Hispanic Review 56 (1988): 523-25.

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INVITED TALKS, SEMINARS AND CONFERENCE PAPERS

- “The Forest of Hysteria in Lejos de los árboles.” To be presented at “Geographical Imaginaries and Hispanic Film.” Tulane University, November 4-7, 2009.
- “Global Neocolonialism and New Spanish Media(tion) in the World: Julio Medem’s Chaotic Ana.” “Fractured Identities: Resiting Hispanic Visual Cultures,” Cardiff, Wales, July 3-4, 2009.
- “Editing In’ the Work of Margarita Ochoa: The Place of (Women) Editors in Spanish Cinema.” “Women on the Other Side of the Lens.” University of Washington, April 23-25, 2009.
- “Failed Propaganda, Compromised Militancy: Hegemonic and Dissident Documentary Filmmaking on Africa During the Franco Regime.” “Between Three Continents: Rethinking Equatorial Guinea on the Fortieth Anniversary of Its Independence from Spain.” Hofstra University, April 2-4, 2009.
- “Transatlantic Linkages in the Transition to ‘Third Cinema’: Luis Buñuel and Leopoldo Torre Nilsson.” McGill University, Montreal, Canada, March 12, 2009.
- Workshop on Psychoanalytical Film Theory. McGill University, Montreal, Canada, March 12, 2009.
- "Trafficking in (the Spirit of) the Race: From Bambú to Mambí." "Atlantic Crossings: The Movement of People, Labor and Commodities between Spain, Africa and the Americas." Georgia State University, April 2-4, 2008.
- "Musical Migrations: The Soundscape of Afro-Spanish Culture." Rutgers University-Newark, October 29, 2007.
- "Mestizo Spain? Franco-era Africanism and Racial Alterity, 1939-1956." Cornell University, October 15, 2007.
- "Luis Buñuel’s Viridiana." Cornell University, October 14, 2007.
- "Najat El-Hachmi's Border Thinking in Jo també sóc catalana (I Am Also Catalan)." 1st International Conference on Afro-Hispanic Studies Across the Disciplines. Accra, Ghana, August 9-12, 2007.
- “Coloniality and the Trappings of Modernity in Viridiana and La mano en la trampa.” “Memories of Modernity: An International Conference on Hispanic Cinemas.” New York City, November 10-11, 2006.
- “Manuel Iradier y el ‘Vascotropicalismo.’” II Congreso Internacional de Hispanistas en Africa. Malabo, Equatorial Guinea, July 11-14, 2006.
- “A Snowflake in the Barcelona Zoo, or, How to Rescue a White (Gorilla) from Equatorial Guinea.” Fourth International Conference on New Directions in the Humanities, University of Carthage, Tunis, Tunisia, July 3-6, 2006.

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INVITED TALKS, SEMINARS AND CONFERENCE PAPERS (cont'd)

“Pedro Antonio de Alarcón’s Neo-Catholic Neo-Colonialism.” SUNY-Stony Brook, April 5, 2006.

Co-panelist (with James Fernández) for presentation of Interpreting Spanish Colonialism: Empires, Nations and Legends. Ed. Christopher Schmidt-Nowara and John Nieto-Phillips. Fordham Lincoln Center, New York City, February 17, 2006.

“Spanish Africa, African Spain and Gendered Degeneration.” Modern Language Association Annual Convention, Washington, DC, December 27-30, 2005.

“Does Africa Begin in the Pyrenees? Contemporary Spanish Culture and the Interrogation of ‘European’ Identity.” “Teach Europe.” Rutgers University Center for Comparative European Studies, November 4, 2005.

“Constructing Convivencia: Miquel Barceló, José Luis Guerín, and ‘Global Humanism.’” Pablo de Olavide University, Seville, Spain, April 7, 2005.

“Sex in the Cinema: Film-going Practices and the Construction of Sexuality and Ideology in Franco’s Spain.” Society for Cinema and Media Studies Annual Conference, London, March 31-April 3, 2005.

“‘Estaba escrito’: Historical Revisionism and the Spanish Africanist Movement.” Modern Language Association Annual Convention, Philadelphia, December 27-30, 2004.

“Articulations of Self-Determination: Saharwi Negotiations and the Politics of Spanish Nationalisms.” African Studies Association Annual Conference. New Orleans, November 11-14, 2004.

“Anti-Colonialist Neo-Colonialism and the Ventriloquization of Saharwi Culture.” Modern Language Association Annual Convention, San Diego, December 27-30, 2003.

“Europe and Love in Colonialism/Postcolonialism” (workshop paper). Conference on “Love and Europe.” Kulturwissenschaftliches Institut, Essen, Germany, October 24-25, 2003. [paper presented in absentia]

“Performing Masculinity in the Moroccan Theater: Virility, Sexuality and Spanish Military Culture from the African War to the Civil War.” Barnard College, October 21, 2003.

“Queer Africanists? Masculinity, Sexuality and Spanish Military Culture from the African War to the Civil War.” Conference on “Beyond the Patria: Border-Crossing, Exile and Transnationalism in Spain and Spanish America.” Hofstra University, April 11-12, 2003.

“Locating National Identity on a ‘Soft Map’: The Case of Spain.” Conference on “Maps of Subjectivity.” Transliterations Project, Rutgers University, March 28, 2003.

“Anatomy of a Museum: Madrid’s Museo Nacional de Antropología.” Modern Language Association Annual Convention, New York City, December 27-30, 2002.

“Disabling and Enabling Abjection: Spanish Cinema’s Violent Incorporations of Impaired Characters.” King Juan Carlos of Spain Center, New York University, September 30, 2002.

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INVITED TALKS, SEMINARS AND CONFERENCE PAPERS (cont'd)

“Disarming Masculinity: Spanish Visions of North African Men.” Conference on “Hispanic Cultural Studies: The State of the Art.” University of Arizona, September 18-21, 2002.

“En construcción: la familia africana y española.” II International Conference: “La Familia en Africa y la Diáspora Africana.” University of Salamanca, Spain, April 9-13, 2002.

“Re-membering Spain’s African Embodiments: From Manuel Iradier to ‘El Negro de Banyoles.’” University of Minnesota/Twin Cities, “Cool W.I.P./Work in Progress” Series, February 25, 2002.

Series of four seminars on Spanish national identity and immigration issues, University of Minnesota/Twin Cities: February 11 (“Colonialismos/racismos/nacionalismos españoles”); February 18 (“Entre Africa y Europa: la ‘crisis’ de la identidad nacional”); February 25 (“El franquismo y los nuevos africanismos”); and March 4 (“La España ‘globalizada’”), 2002.

“Preserved Bodies and Surrogated Identities: Spanish Colonialism in Africa and the Regional Imaginary.” Washington University, St. Louis, February 4, 2002.

“What Remains of Spanish Africans? Manuel Iradier’s ‘Scientific Confidence.’” Vassar College, November 15, 2001.

“Mujer y cine.” Roundtable discussion, SUNY Stony Brook, November 9, 2001.

“Hybridity and Modernity in Mariano Fortuny's 'Carmen' Portraits.” Conference on “La Península Híbrida.” King Juan Carlos of Spain Center, New York University, February 23-24, 2001.

“Almodóvar and Feminism? Or, Transplantations of the Maternal.” Desire Unlimited: Seminar on Almodóvar. University of Washington, February 17, 2001.

“Screening (Out) Racial and National Identities in the Africanist Cinema.” Modern Language Association Annual Convention, Washington, DC, December 27-30, 2000.

“The Disorientation and Reorientation of Identity in Mariano Fortuny’s Female Nudes.” Midwest Modern Language Association Annual Convention, Kansas City [MO], November 2-4, 2000.

“Aquí está España mirándote!: Shifting Perspectives on North African Otherness in Galdós and Fortuny.” “Africa in the Spanish Imaginary,” King Juan Carlos of Spain Center, New York University, April 3, 2000.

“Mapping Out Racial Difference in La llamada de Africa.” Cine-Lit 2000, Portland, Oregon, February 18-21, 2000.

“The Oral History of Cinema-Going in 1940s and 1950s Spain: A Review of Film Theory on the Spectator.” Cine-Lit 2000, Portland, Oregon, February 18-21, 2000.

“César Fernández Ardavín’s La llamada de África.” “Africa in Spanish Cinema/Spain in African Cinema,” King Juan Carlos of Spain Center, New York University, February 10, 2000.

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INVITED TALKS, SEMINARS AND CONFERENCE PAPERS (cont'd)

- “Florián Rey’s La canción de Aixa.” “Africa in Spanish Cinema/Spain in African Cinema,” King Juan Carlos of Spain Center, New York University, February 3, 2000.
- “Young Spaniards: Novelists and Directors in the 90s.” Midwest Modern Language Association, Minneapolis, November 4-6, 1999.
- “Politics and Narrative (Novel and Cinema) from Francoism to Democracy.” NEH Seminar on Contemporary Spain, Charlottesville, VA, May 1, 1999. [with David Gies]
- “Redirecting Difference and Desire in the Spanish Colonialist Cinema: Black Christ.” Society for Cinema Studies Annual Convention, West Palm Beach, April 15-19, 1999.
- “Re-Orienting Spanish National Identity in Galdós’s Aita Tettauen.” Modern Language Association Annual Convention, San Francisco, December 27-30, 1998.
- “Controlling Passion in Franco’s Harem: La canción de Aixa.” Ninth International Conference of the Asociación de Literatura Femenina Hispánica, Phoenix, September 17-19, 1998.
- “An/Other Orientalism: Mariano Fortuny’s Odalisques.” Section of exposition analyzing representations of the harem organized by Fatima Mernissi, Ethnologie Féminine: Autobiography, Identity and Global Culture, New Orleans, March 12-14, 1998.
- “Spanish Orientalism and Francoist Ideology in the ‘Africanist Cinema.’” Ethnologie Féminine: Autobiography, Identity and Global Culture, New Orleans, March 12-14, 1998.
- “Lauding the Father: Javier Marías and the Reconstruction of Masculine Identity.” Modern Language Association Annual Convention, Toronto, December 27-30, 1997.
- “Sadomasochism and Female Sexual Subjectivity in Pilar Miró’s La petición.” Eighth International Conference of the Asociación de Literatura Femenina Hispánica, Atlanta, October 16-18, 1997.
- “Ecofeminism, Strategic Essentialism and the Abject in La mitad del cielo.” Cine-Lit III, Portland, OR, February 20-23, 1997.
- “Projections of Masculinity in La gata.” Modern Language Association Annual Convention, Washington, D.C., December 27-30, 1996.
- “Lost in Space: Julio Medem’s Cinematographic Reformulations.” Modern Language Association Annual Convention, Washington, D.C., December 27-30, 1996.
- “Unpacking Los baúles del retorno: María Miró’s Film and the Saharawi Struggle.” Seventh International Conference of the Asociación de Literatura Femenina Hispánica, Boulder, October 3-5, 1996.
- “Beefcake in Bull Country: Gender, Sexuality and CinemaScope in La gata.” Society for Cinema Studies Annual Convention, Dallas, March 7-10, 1996.
- “Matriarchal Matrices and Sexual Desire in Recent Spanish Cinema.” Modern Language Association Annual Convention, Chicago, December 27-30, 1995.

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INVITED TALKS, SEMINARS AND CONFERENCE PAPERS (cont'd)

- “Star Film and Stardom: Rosario Pi and the Embodiment of Spanish Cinema.” Sixth International Conference of the Asociación de Literatura Femenina Hispánica, New York, October 19-21, 1995.
- “Women, Agency and the Cinematic Construction of the Nation: Ana Mariscal and Spanish Film.” Society for Cinema Studies Annual Convention, New York, March 2-5, 1995.
- “Defining Nationalisms in Manuel Vázquez Montalbán's Galíndez.” Mid America International Conference on Hispanic Literature, Lawrence, KS, September 8-10, 1994.
- “Gender and the Engendering of Juan Benet's En la penumbra.” Kentucky Foreign Language Conference, Lexington, April 21-23, 1994.
- “Disabling Daughters in Manuel Gutiérrez Aragón's Half of Heaven and Jane Campion's The Piano.” “Woman.Text.Image,” SUNY-Binghamton, April 15-16, 1994.
- “Operating on the Female Body: The Excision of Foreign Matter in Juan Antonio Bardem's Nothing Ever Happens.” Society for Cinema Studies Annual Convention, Syracuse University, March 3-6, 1994.
- “Desire and Narrative Agency in El sur.” Cine-Lit II, Portland, OR, February 26-29, 1994.
- “Vision, Power and Narrative in Julio Llamazares' Luna de lobos.” Mid America Conference on Hispanic Literature, St. Louis, October 14-16, 1993.
- “Deadly Pillow Talk in Javier Marías' Corazón tan blanco.” Beyond the Limits of Realism: Metaliterature, the Fantastic, Simulacra ..... SUNY-Binghamton, April 30- May 1, 1993.
- “The Place of the Daughter in Víctor Erice's Spirit of the Beehive.” Society for Cinema Studies Annual Convention, New Orleans, February 11-14, 1993.
- “An Interesting 'Dato' on the Notion of Destiny: Javier Marías' El siglo and El hombre sentimental.” South Central Modern Language Association Annual Convention, Memphis, October 29-31, 1992.
- “Codes and Games in Juan Antonio Bardem's Muerte de un ciclista.” Purdue Annual Conference on Romance Languages, Literatures and Film, October 15-17, 1992.
- “La reivindicación de Carmen: De Cinco horas con Mario a Función de noche.” Twentieth Annual Twentieth Century Literature Conference, University of Louisville, February 27-29, 1992.
- “La óptica del optimismo en Los santos inocentes de Mario Camus.” Purdue Annual Conference on Romance Languages, Literatures and Film, October 3-5, 1991.
- “The Spectacle of Life: Ana Mariscal's Vision of Miguel Delibes' El camino.” Purdue Annual Conference on Romance Languages, Literatures and Film, October 13- 15, 1990.

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### FILM PRESENTATIONS AT RUTGERS:

Waiting for Happiness (dir. Abderrahmane Sissako), 21 April 2009 (final film of the year-long series of fifteen films, "Reel Africa at Rutgers," that I organized); Night on Earth (dir. Jim Jarmusch), 27 October 2008; Valley of the Innocent (dir. Branwen Okpako), 3 December 2004; Guimba (The Tyrant) (dir. Cheick Oumar Sissoko), 20 April 2004; El día de la bestia/Day of the Beast (dir. Alex de la Iglesia), 13 February 2001; Costa Brava (dir. Marta Ballebó-Coll) 5 December 2000 (co-presented with Yeon-Soo Kim; part of a year-long Spanish-language film series I organized).

### FILMMAKING:

"Toda una vida" (2008). 12 minute collaborative documentary on the last remaining residents of multi-family housing in the Santa Teresa Convent in Havana, Cuba, which has been slated for restoration.

### HONORS AND AWARDS

- Program for Cultural Cooperation Between Spain's Ministry of Culture and United States Universities Publication Subvention to Yale University Press for Disorientations: Spanish Colonialism in Africa and the Performance of Identity (2007)
- Center for African Studies "Africa Across the Curriculum" Course Development Award, RU 2000-01.
- Faculty Summer Research Award (UVA 1999 [declined]).
- Program for Cultural Cooperation Between Spain's Ministry of Culture and United States Universities Research Grant (1994-95)
- Bernstein Newcomb Fellow (TU 1993-94)
- Andrew W. Mellon Fellow (TU 1992-93; covered portion of regular salary)
- Lilly Endowment Teaching Fellow (TU 1992-93)
- Committee on Research Summer Fellowship (TU 1992)
- University of Pennsylvania William Penn Fellowship (1984-87)
- National Finalist, Rhodes Scholarship (1984)
- National Merit Scholarship (1980-84)
- Elected to Phi Beta Kappa in Junior year of college at the University of Chicago (1983)
- Selected to serve as Student Marshal at the University of Chicago, a distinction based on academic excellence and contributions to student life (1983-84)
- University of Chicago Abraham L. Harris Achievement Prize (1982)

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GRADUATE-LEVEL TEACHING AT RUTGERS, VIRGINIA AND TULANE:

- Propaganda Film, Oppositional Film: Spain and Cuba (RU spring 2008)
- Embodied Cinemas: The Practice of the Theory in Spanish and Argentine Film (RU spring 2006)
- Spanish Cinema in Dialogue with Contemporary Film Theory (RU spring 2004)
- Developments in Film Theory and World Cinema Movements Since WWII (RU fall 2001)
- Contemporary Film Theory and the Case of Spanish Cinema (RU spring 2000; TU spring 1996)
- Contemporary Women Novelists of Spain (UVA spring 1999)
- The Spanish Novel from Post-War to Post-Franco (TU fall 1996)
- Spanish Poetry of the Twentieth Century (TU fall 1994)
- The Spanish Novel in the Twentieth Century (TU fall 1993)
- Buñuel, Bardem and Berlanga: The Author/Nation Dialectic (TU spring 1993)
- Spanish Literature from 1960 to the Present (TU fall 1991)

Independent Studies:

Beatriz Caamaño (fall 2001); María Cabo (spring 2003); Emily Knudson-Vilaseca (spring 2003; University of Minnesota graduate student); Candace Plunkett (fall 2006); Valeria Garrote (fall 2006); Monica Filimon (fall 2007); Hugo Ríos Cordero (fall 2007)

Ph.D. Dissertation Committees:

Monica Filimon (director; ongoing): film melodrama and the public sphere under authoritarian regimes in France, Spain and Romania

Hugo Ríos Cordero (director; ongoing): silent cinema and modernity in Spain, France and Germany

Valeria Garrote (director; ongoing): “La estrategia de la alegría en los movimientos underground de la post-dictadura (España y Argentina 1974-1990)”

Candace Plunkett (director; ongoing): “Embodied Epistemologies in the Contemporary ‘Performative’ Documentary of Spain”

Kathy Sclafani (ongoing): “‘Border Consciousness’ in Contemporary German Film”

Flor Gragera de León (RU 2007): “A Country Where Everyone Was Happy: Incest, Trauma, and the Missing Father in the Memory of Post-War Spain.”

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GRADUATE TEACHING: Ph.D. Dissertation Committees (cont'd)

Bryan Scoular (outside reader, NYU 2005): "Shadows of Spain: Continuities of the Conflictive Age in the Nineteenth Century."

Beatriz Caamaño-Alegre (director; RU 2004): "Mujeres nuevas, viejas ideas: Contradicciones y fisuras en la feminidad en la II República Española y la dictadura franquista."

Christian Gundermann (RU 2002): "Melancolía y resistencia en la literatura y el cine argentinos de la posdictadura."

María Tajés (RU 2002): "El cuerpo de la emigración y la emigración en el cuerpo: Desarraigo y negociación de la identidad en la literatura de la emigración española."

Isabel Estrada (outside reader, Columbia University 1999): "Humor and Horror in Juan Benet."

Christina Buckley (director; TU 1998): "Seen and Heard: Silence and Speech in Spanish Women's Postwar Short Stories and Films."

Elizabeth Smith (TU 1998): "Writing about Nineteenth-Century Female Experience: Rosalía de Castro and George Sand's Literature of Idealization."

Fernanda Zullo (TU 2000): "Mater et Filius: Constructing the Spaces of Motherhood and Childhood in Silvina Ocampo's Work."

Anne Gilfoil (TU 1995): "Emilia Pardo Bazán and the Discourse of Science."

José Luis Murillo (TU 1993): "España: Mito y realidad en el cancionero de la guerra civil española."

Carlota Caulfield (TU 1992): "Entre el alef y la mandorla: Poética, erótica y mística en la obra de José Ángel Valente."

M.A. Thesis committee

Rebecca Ellner (TU spring 1997)

UNDERGRADUATE TEACHING

-Spanish and Cuban Cinema (RU spring 2008)

-World Cinema II--Special Focus: Women Directors (RU fall 2007)

-Filmic Identities: Spain and Argentina (RU spring 2006)

-Literature and Culture of Spain II (RU spring 2007; spring 2004)

-Nineteenth-Century Spanish Literature (RU fall 2006; fall 2003)

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UNDERGRADUATE TEACHING (cont'd)

- Spain in Africa/Africa in Spain: Cultural Representations and Historical Legacy (RU fall 2004; spring 2003)
- Spanish Film (RU spring 2003)
- Critical Issues in Race, Ethnicity and Film (RU spring 2010, projected; with Deepa Kumar)
- World Cinema II (RU fall 2009; fall 2008; fall 2007; spring 2007; spring 2001)
- Main Currents in Hispanic Literature (RU fall 2002; fall 2000; spring 2000; fall 1999)
- Introduction to Hispanic Literature—Honors (fall 2004; fall 2003; fall 2002; fall 2000)
- Hispanic Literature: Introduction to Literary Concepts (RU fall 1999)
- Spanish Literature from Realism to 1898 (UVA spring 1999)
- Introduction to Literary Analysis (UVA spring 1999; fall 1998)
- Survey of Spanish Literature II: 1700 to Present (UVA fall 1998)
- Senior Seminar: Los Goytisolo (TU spring 1998)
- Spanish Civilization II, 1700- (TU spring 1998; spring 1997; spring 1992)
- Introduction to Spanish Film (TU fall 1997; fall 1995; spring 1993)
- Advanced Composition and Grammar (TU spring 1997; fall 1994; fall 1992; fall 1991)
- Explorations in Writing and Interpretation (TU spring 1996)
- Readings in Peninsular Literature (TU fall 1995; fall 1992)
- Advanced Speaking and Writing (TU fall 1993)
- Spanish Literature of the 20th Century (TU spring 1992)
- Spanish language courses: Conversation I (TU fall 1991); Elements of Spanish I (TU fall 1992); Elements of Spanish II (TU fall 1993); Elements of Spanish III (TU fall 1997); Elements of Spanish, Intermediate Review (TU spring 1997)

B.A. Honors Thesis Committees:

Elizabeth Woolhouse (director; TU 1998)

Suzanne Presto (TU 1998)

Sadie Honey (TU 1993)

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UNIVERSITY / DEPARTMENTAL SERVICE AT RUTGERS, VIRGINIA AND TULANE

University Service:

- Director, Program in Cinema Studies (RU spring 2006 to present)
- Member, School of Arts and Sciences Scholarship Committee (RU fall 2007 to present)
- Member, Graduate School Humanities Area Committee (RU fall 2004; fall 2007 to present)
- Member, Program in Comparative Literature Executive Committee (RU fall 2007 to present)
- Member, Program in Comparative Literature Graduate Admissions Committee (RU spring 2007)
- Member, Tenure and Promotion Grievance Committee (RU spring 2007)
- Member, Transforming Undergraduate Education Implementation Committee on Organization, Services, Technology and Management (RU summer 2006 to spring 2007)
- Member, Center for African Studies Executive Committee (RU summer 2003-fall 2004; fall 2006-spring 2007)
- Member, Rutgers College Scholastic Standing Committee (RU fall 2003 to fall 2007)
- Member, Ad Hoc Tenure Committee, Italian Languages and Literatures (RU spring 2006)
- Member, Study Abroad Committee, Faculty of Arts and Sciences (RU fall 2004)
- Member, Center for African Studies Ad-Hoc Bylaws Committee (RU fall 2004)
- Chair, Center for African Studies Language Committee (RU summer 2003-fall 2004)
- Member, Cinema Studies Executive Committee (RU fall 2002-fall 2005)
- Member, Newcomb Fellows Program, a faculty association that promotes women's education (TU 1992-1998)
- Member, Committee on Academic Requirements (TU 1995-1998)
- Member, Committee on Educational Policy (TU 1992-1995)
- Member, CEP Subcommittee on Athletics Admissions (TU fall 1994)
- Chair, Junior Faculty Council (TU 1992-93)

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Departmental Service:

- Major and Minor Advisor (RU fall 1999 to present)
- Member, Graduate Admissions Committee (RU fall 2006-spring 2008)
- Member, Ad Hoc Committee, Departmental Report (RU fall 2006)
- Member, Ad Hoc Committee, Graduate Research Awards (RU spring 2006)
- Chair, Departmental Curriculum Committee (RU fall 2004; spring 2006)
- Member/Chair, Committee on Conferences and Activities (RU fall 1999-fall 2004)
- Member, Bylaws Committee (RU fall 2001; fall 2003-spring 2004)
- Member, Departmental Retreat Committee (RU summer-fall 2003)
- Departmental Representative, New Brunswick Faculty Council (RU spring 2003)
- Programming Director (RU spring-fall 2001)
- Member, Search Committee (RU fall-spring 2001)
- Major Advisor (UVA fall 1998-spring 1999)
- Director of Graduate Studies (TU 1995-1998; undertaken while junior faculty member)
- Major and Minor Advisor (TU 1992-1994)
- Departmental search committees (TU 1992-93; 1993-94; 1996)
- Junior Year Abroad departmental interviewing committee (TU fall 1991; fall 1995)
- Coordinator for several Spanish language/conversation/composition courses (TU fall 1993; fall 1994)

SERVICE TO THE PROFESSION

MLA Executive Committee—Division on Eighteenth- and Nineteenth-Century Spanish Literature (2003-2007); Chair, 2006

Editorial board member, Arizona Journal of Hispanic Cultural Studies (2001 to present)

Editorial board member, Revista de Estudios Hispánicos (2002 to present)

Advisory board member, Studies in Hispanic Cinemas (2002 to present)

Editorial board member, Iberoamericana Press, Estudios de Cultura de España (2002 to present)

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SERVICE TO THE PROFESSION (cont'd)

Consultant reviewer for: University of Minnesota Press; University of Texas Press; Manchester University Press; Screen; Cine-Lit; Journal of Spanish Cultural Studies; Revista Canadiense de Estudios Hispánicos; Catalan Review; Canadian National Arts and Humanities Board

Tenure and promotion reviews for:

Duke University; University of Kansas; MIT; Cornell University; SUNY-Stony Brook; Wesleyan University; New York University; University of Minnesota; University of Arizona; Assumption College; Furman University

PROFESSIONAL MEMBERSHIPS

Modern Language Association

Society for Cinema and Media Studies

Society for Spanish and Portuguese Historical Studies