PHOTOGRAPHY and WRITING in LATIN AMERICA
Double Exposures

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Photography came to Latin America early in its technological development and has proven an essential tool for documenting the region's physical spaces and encounters among varied cultures. Numerous Europeans experimented with the new medium as they traveled throughout Latin America. This is the first book to document the extensive collaboration between writers and photographers in Latin America from the Mexican Revolution through the twentieth century.

Divided into four parts, the first section includes essays that review the varied roles of photography in the context of Latin American violence. Section two discusses how collaborative projects have redefined conceptions of urban space in Latin America, including the urban explosion in Mexico City. Section three explores the integration of photographic images in novels, essays, and various forms of prose. Section four offers exclusive interviews with participants in collaborative works including photographers Sara Facio and Sebastião Salgado, as well as cultural critics Nelly Richard and Elena Poniatowska.